

THE SKYLARK

2 JUL 64
LIBRARY
2
(145)



SUMMER 1964

LAURENCE BRODERICK





THE SKYLARK

*Magazine of the Haberdashers' Aske's School
Elstree, Hertfordshire*

Summer, 1964
Volume XXIII, No. 2.

Editors: S. P. BROOK N. G. BELL C. GRIFFIN-BEALE
D. M. MARKS M. P. MIRE D. J. WILSON

SCHOOL OFFICERS

SUMMER 1964

School Captain: N. A. SEROTA

Vice Captain: I. R. BURRAGE

School Prefects:

D. W. Dyke (<i>Senior Prefect</i>)	P. C. Hovell
J. J. Collings	M. Q. Lewis
I. Graham	D. C. Lindsell
N. H. Hawker	W. J. Webb
M. L. S. Howse	I. P. Rickword

Senior Sub-Prefect: J. R. W. Ansdell

School Sub-Prefects:

P. J. Annett	F. A. Edwards	G. Lacey	G. J. Shippey
M. W. C. Begg	M. J. Escreet	A. F. Lazarus	A. J. Spiro
N. G. H. Bell	P. H. Fellows	P. Maronge	J. L. Taylor
M. J. Bongard	M. J. Fenn	R. G. Matthewman	A. R. Templeman
G. R. Cook	P. N. Fraser	C. J. North	M. D. Thomas
J. W. Cornforth	Frost D. J.	D. C. Pynn	M. Thomas
P. F. Davis	B. J. Hodgson	G. C. J. Ralls	K. N. Underwood
M. J. Drake	A. J. F. Hunter	R. Roy	N. J. Williams
C. J. Drew	I. Ker	L. J. Shindler	M. C. Wright

House Captains:

CALVERTS: D. W. Dyke	MEADOWS: W. J. Webb
HENDERSONS: J. R. W. Ansdell	RUSSELLS: D. J. Willshaw
JOBLINGS: P. C. Hovell	STROUTS: M. L. S. Howse

Games Captain:

ATHLETICS: D. W. Dyke	ROWING: J. J. Collings
CRICKET: P. C. Hovell	TENNIS: J. R. W. Ansdell
SWIMMING: M. Q. Lewis	

Senior Librarian and School Recorder: I. R. Burrage

Senior N.C.O.: W/O. A. J. F. Hunter

CONTENTS

	PAGE		PAGE
Editorial	2	HISTORY	35
STAFF NOTES	2	MIDDLE SCHOOL SOCIETY	36
SCHOOL NOTES	3	PHOTOGRAPHY	36
RACIAL PROBLEMS IN AMERICAN SCHOOLS	3	RIFLE CLUB	37
THE BLACK FOREST WALK	5	THE SCEPTICS	37
		SCIENCE	39
The Term		THE SCHOOL PRESS	39
CAPTAIN BRASSBOUND'S CONVERSION ..	6	STAMP CLUB	40
THE TEMPEST	8	THEATRE SOCIETY	40
COMMENDATION DAYS	10	TRANSPORT SOCIETY	40
PRIZE LIST	11		
BACH'S MASS IN B MINOR	16	Valete	41
THE MCLELLAN MUSIC CUP	17		
THE GERMAN EXCHANGE WITH BAD NENNDORF	18	Old Boys' Notes	
THE MYSTERY OF PENNE'S PLACE ..	18	OFFICERS	43
		FORTHCOMING EVENTS	43
House Reports	19	OBITUARIES	44
		BIRTHS	44
Sport		MARRIAGES	45
BOAT CLUB	23	DEATHS	45
CROSS-COUNTRY	24	ENGAGEMENTS	45
HOCKEY	25	GENERAL NOTES	46
RUGBY	26	H.O.B. LODGE	46
SWIMMING	29	O.H. ATHLETIC CLUB	47
		O.H. CRICKET CLUB	47
Societies and Activities		O.H. GOLFING SOCIETY	48
C.C.F.	31	O.H. RIFLE CLUB	49
S.S.U.	32	O.H. RUGBY FOOTBALL CLUB	49
CANOE CLUB	33	O.H. RUGBY FIVES CLUB	50
AERO CLUB	33		
BIOLOGY	33	<i>Photographs</i>	<i>Centrepiece</i>
CHESS	34	<i>Captain Brassbound</i>	
DEBATING	34	<i>The Tempest</i>	
H.P.A.F.	35	<i>Field Day—Sailing</i>	

Line Illustrations by D. W-T. Chen and T. G. Inchley

EDITORIAL

Reactions to the *Skylark Arts Supplement* which appeared last term were numerous and varied. It can safely be claimed that never has an edition of *The Skylark* aroused so much discussion. Apart from the many favourable comments the Editors received two main complaints: firstly, that the idea of a separate supplement was bad; and secondly, that the actual contents were of a low standard.

It must be stressed first that it is financially impossible to issue more than two "Chronicle" editions of *The Skylark* (such as this one) per year. But it is possible to bridge the gap between the appearance of the two issues by publishing a supplement. And this is what we have done. However, the Editors wish to widen the scope of the supplement by including more comments and features as well as original contributions. There is no reason why a scientist or a geographer or an economist should not submit an article, so long as it is likely to interest a large number of readers. By producing the supplement the Editors wish to encourage original work from members of the school and to raise its standard.

There is little doubt that the standard of work in the supplement was not as high as it could have been. But this cannot be blamed onto the Editors. It is you, the members of the school,

that contribute and are responsible for the quality of the issue. By means of the appointment of Form Representatives throughout the school, we tried to gather in as much material from as wide a cross-section of the school as possible. If the standard of the supplement was low, it was your apathy that was to blame, not the Editors.

We are trying to build up a tradition of creative activity and article composition that is worthy of this school, but it is your co-operation that we need. So, when the Editors next ask for material, please help to raise the standard of contributions and build the supplement into a publication the whole school can display with pride, by submitting the best work you can.

The Editors would like to thank Mr. Palmer, who has been our Chief Editor during the absence of Mr. Moody. Mr. Palmer's has been a particularly thankless task, and we would like to express our appreciation of all the work he put into *The Skylark* and its new *Arts Supplement*. Never has an issue of *The Skylark* required so much patience and hard work as the supplement, and it is thanks to Mr. Palmer that the production has been so outstanding.

S.P.B.

STAFF NOTES

We offer our hearty congratulations to Mr. Wrench, who, after some time on the fringes of international rugby selection, was chosen in the Spring Term to represent England against France and Scotland. We hope his efforts on these occasions will keep him in the team.

At the beginning of the Spring Term we were pleased to welcome back Mr. Baber from his Sabbatical Term, spent at Munich working on a new German text-book. Mr. Moody, too, returned at the end of the Spring Term to lend a helping voice with the Bach Mass. During his absence, first in Nigeria and then since Christmas in Cambridge (where he took up a School-

master Fellowship at Magdalene College), both his talents and personality have been missed and we look forward to his return in the Summer Term.

Mr. J. R. Avery made an enjoyable flying visit to the United States last autumn as a guest of the American Government, together with three other Senior History masters representing British Public and Grammar Schools. He saw a variety of schools and universities from coast to coast and admired the teaching in some of the outstanding public and private schools and colleges. His essay printed below records some impressions of the American aspect of a complex world-wide problem, race relations.

SCHOOL NOTES

Our congratulations to two Old Boys who have recently gained notable distinctions: P. M. Oppenheimer has been elected to a Research Fellowship at Nuffield College, Oxford; and L. Brittain, after a distinguished career at Cambridge, where he not only gained a double first in English and Law but was also President of the Union, has recently been elected Chairman of the Bow Group.

* * *

The winter months have seen a wealth of entertainment in the school, with House Parties given by Calverts, Hendersons and Joblings, besides two successful dances, one at the end of each term, organised by the prefects. Gaiety was less evident at the beginning of the year when the school entertained for one week a team of Her Majesty's Inspectors.

It is encouraging to note the appearance of two independent magazines in the school, *Scope* and *henry*, each reflecting a different aspect of school activity. We wish them both good luck in the future.

* * *

In the 1964 Inter-School Spanish-speaking Competition the following reached the semi-finals:

<i>Under 14 class</i>	..	D. M. Mond
		P. E. Godfrey
<i>14-15 class</i>	..	M. D. Garson
		P. R. Evans
<i>15-16 class</i>	..	A. J. K. Garland
<i>Over 16 class</i>	..	D. C. Pynn

In the final of the 14-15 class, P. R. Evans won 3rd prize.

RACIAL PROBLEMS IN AMERICAN SCHOOLS

There are nearly 20 million negroes in the U.S.A., a tenth of the population, and, all too often, a submerged tenth. If a negro child is born next door to a white one his chances of completing High School are 60 per cent. of those of his white neighbours, and his chances of obtaining a regular job are less than half those of the white. It is also highly probable that the baby is illegitimate. Until recently the American negro was only an *object* of discussion like this. Now he is a vital participant.

It is nearly ten years since the historic decision of the Supreme Court that in the field of public education the doctrine of "separate but equal" has no place. "Separate educational facilities are inherently unequal". Desegregation was to proceed "with all deliberate speed."

The process of integration is a very slow and complex one. In the South well over 95 per cent. of the negroes are still in all negro schools. More than half the Southern States still practise segregation in the majority of their school districts.

In Atlanta, the attractive capital of Georgia, desegregation has been carried out in parks, stores, public libraries, hotels, theatres, buses and schools. Yet so far there are only 144 negro students integrated in white schools. It is a small beginning. Negro students often get far less encouragement at home, their teaching is poorer and the schools less well financed by the local school board. The negro child is often at least a year behind his white contemporary.

Negro parents are reluctant to fill in all the necessary forms and face the trouble, including possible victimisation, involved in applying for a transfer to a white school.

In the sunlit Georgia countryside, the scene of bitter Civil War struggles, we saw a small all-negro high school in action. The new negro Principal spoke of his hopes for the school and of the problems of absenteeism. The children came from the poor homes of share-croppers and stayed away to work at local farms. The teachers, among whom were some able and well-qualified young people, spoke of their students' lack of ambition. With such handicaps, it is not surprising that in the whole county, an area of 150 square miles, only one child had asked for transfer to a white school so far. This would involve transport and trouble.

What happens to the negro child who enters the all-white classroom? The six-year-olds play together and work together, though they may have heard many remarks at home which discourage this. A game means more than an idea to a child at this stage, and this is the age at which integration is more easily and happily begun.

For adolescents it is harder, but gradually the barriers of suspicion and distrust break down. Two senior negro girls in Atlanta went through such a year of silence, isolation and insult. On their last day at high school one of them was approached by half her classmates who asked to autograph her year book. One wrote this

very revealing comment, "Martha, I don't know how you've felt this year, but I'm sure there have been times of loneliness and frustration. Surely you realize that the ways you have been tested at times are not really personal but part of a gigantic social problem. You're a quiet girl with courageous dignity. Best wishes . . ."

In areas where there is tension and friction between poor whites and negroes in a battle for jobs and housing, integration is far less easy. The contrast between Atlanta and Birmingham, across the State border in Alabama, is most marked. In Atlanta there has been enlightened and more liberal leadership on both sides by men of national reputation like Ralph McGill, courageous editor of the *Atlanta Constitution*, who has known the bullets of the fanatics spraying his home, and the Rev. Martin Luther King, apostle of non-violence, imprisoned for his beliefs. There has been responsible leadership from white and negro university professors, and a shrewd recognition by the businessmen that violence is bad publicity and does not pay. Atlanta, the thriving commercial gateway to the South, learned from the explosions at Little Rock, where no new business enterprise has started in the last four years. The negroes are relatively better off too. I met two banker millionaires and saw the wealthy suburban homes of the professional classes, as well as the dilapidated houses across the railroad track.

The scene in Birmingham, Alabama, has been one of constant tension leading to tragic bloodshed. Leadership there has broken down at all levels from Governor Wallace to the police. There is a lack of the more liberal, Northern or University opinion which characterizes Atlanta society. Industrial relations are bad and the problem is complicated, as in all Southern States, by the old State constitutions which give more political weight to the farmers and "backwoodsmen" than to the more populated towns. The front page of my copy of *The Birmingham World* is a bitter story of bombings and arrests, a reign of terror to defy the Supreme Court and prevent any negro children from entering white schools.

Many negroes have emigrated to the North, where half of them now live. At midnight every evening the Illinois Central Railroad brings its cargo of passengers from the lower Mississippi, some in their best—some in tattered work-clothes. Relatives are there to meet them and take them to live in the crowded tenements on Chicago's South Side. The chil-

dren will go to the local school which is therefore in practice segregated by the neighbourhood housing pattern. White people move out fast when negro families move in, fearful of a drop in their living standards and in the price of their property. Their move is sometimes stimulated by unscrupulous estate agents known as "block busters" eager for a profitable purchase. In schools in areas like this the "drop-outs" or early leavers are very numerous and morale is only kept high by a few dedicated teachers, some of whom we had the privilege to meet.

In New York the problem is a similar one, further complicated by the arrival of the Puerto Ricans. It was an integrated New York High School with one third white, one third Puerto Rican and one third negro students which gave us our only suspicion of disciplinary troubles throughout the tour. The negro "drop-outs" before the legal leaving age of 17 were again the most numerous, some anxious for work, a few alienated by a teaching system which gave them "David Copperfield" and which seemed so remote from "West Side Story" backgrounds.

At the Board of Education I found an able administrator, himself coloured, with a large staff tackling the massive problem of breaking down neighbourhood school segregation. Harlem itself is virtually a Southern State set in the city. New York is meeting the challenge of a million pupils by an Open Enrolment System. Any parent, regardless of race, colour or religion, can apply for his child to be sent to one of five schools, which he himself chooses, if he does not wish his son to go to the neighbourhood school. The schools on his list must be within one hour's journey by the school bus. So far 8 per cent. of the parents have taken advantage of this new experiment to equalize opportunities for education, and some of these withdraw their children after a year's trial. Considerable research is being undertaken on the changing distribution of ethnic groups and on the academic standards and social problems of integrated schools. The argument that "race mixing" necessarily produces poorer academic results from the school, cannot be demonstrated any more than the view that "race" has anything to do with an individual child's character, intelligence and capacity to learn.

Race relations are the great issue of the 20th century world. In the U.S.A., as elsewhere, they form a very complex pattern, based immediately on a rivalry for jobs and houses, and on a

long-term demand for equal opportunities in education. Those who were privileged to witness the massive and dignified protest for Civil Rights in Washington, the greatest and most peaceful demonstration in modern history, will not forget the inspiring oratory of the Rev. Martin Luther King and his dream of a future in which white and coloured children can go to school to work and play together without prejudice. The deliberate racial segregation of schools,

whether in South Carolina, South Africa or Southall, is wrong.

The death of President Kennedy was a tragic blow to the U.S.A., and the world. The greatest tribute his own countrymen can pay him will be the passing of the Civil Rights Bill. The greatest tribute the people of the world can pay him is to work quietly and steadfastly to abolish ignorance, fear and violence in race relations.

J.R.A.

BLACK FOREST WALK

The idea of a walking holiday in the Black Forest was put forward early last term, and in spite of the fact that it was a pioneer trip as far as the School was concerned, the response was enthusiastic. The large party consisted of boys wishing to improve their German, boys taking a final holiday before the July exams and even one or two out to enjoy the pleasures of walking.

The general aim of the trip was to see the Black Forest from its footpaths, walking about 10-15 miles a day and staying at youth hostels. The tour, with Mr. Percy as pathfinder-courier, started at Baden-Baden and finished at Freiburg, taking in many places of interest in the Black Forest. One such place, Donaueschingen, stays vividly in the memory. In this town is a well reputed to be the source of the Danube and, as at many wells and fountains, visitors throw coins in. Here, however, they do not stay, for as soon as the water clears, the local youths fish the coins out with magnets. English coins are not magnetic so we left them with the job of trying to fish up some halfpennies. I must add that this was by no means a typical impression gleaned from the holiday; most people we met were only too pleased to stop and talk to us and give us detailed directions of the route we had to take (even if we already knew it).

Inevitably there were sufferers from minor foot ailments and in some cases boys were posted to the next hostel (in Germany the Post Office operates a wide network of bus services). Also, towards the end of the holiday two walks were made voluntary. Unfortunately the ranks were sadly depleted on these occasions; however, the smaller numbers made for a faster pace and one party covered 25 miles one day and was reckoning to walk the last 10 miles in just about two hours—until it got lost.

There were dozens of incidents worth recounting, but they can only be mentioned in passing: the way an exhausted group staggering to a mountain-top restaurant broke into a run at the words "Last one pays for the drinks"; our encounter with the "last of the Valkyries" in the shape of Mr. Browning in a flapping cape below which protruded a bloodstained leg and lame ankle; "Scarface" Percy, who received his injuries while looking for a Gastatte in the forest; the numerous cold springs where we refreshed ourselves (one spring was inscribed 'Bier' but we were disappointed); the one hostel with a hot shower and the one where we shared the footpath with the warden's goldfish. Above all, I think we were struck by the profusion of notices and mottoes in hostels and hostelries, ranging from the forced humour of "*In der Jugendherberge raucht nur der Schornstein*" to mildly vulgar witticisms. The more mundane notices were given an added interest by the appalling English translations—"Please took back used dishes immediately" and (referring to petty thieves) "... do not try them and help the warden debunk them."

I would like to give Mr. Percy the sincere thanks of the party for the time and effort he has spent in the excellent planning (even down to the fine weather that lasted us most of the journey?) and execution of the trip. Thanks are especially due to Mr. Browning who agreed to come at a day's notice when otherwise the trip would have been cancelled at the last minute. I am sure that many of the party are looking forward to a similar trip next year if only for the view of Strassburg cathedral that was so often promised this year, but which only Mr. Percy actually saw!

C.J.D.

THE TERM

CAPTAIN BRASSBOUND

Ambition is not necessarily a virtue in choosing works for school performance; it has to be justified by results and failure can be not only boring but also demoralising. Among our own recent wealth of ambitious musical and dramatic projects there is a place for the well-produced, lighter entertainment.

It was this sort of gap which *Captain Brassbound's Conversion* promised to fill. Sub-titled *An Adventure*, it has the elements of lively and exciting comedy, with plenty of openings for satire and parody. Sir Howard Hallam—a retired High Court Judge—and his sister-in-law, Lady Cicely Waynflete—whose naive faith in the civilising power of the British handshake is charming enough to tame the most savage breast—are figures from our Victorian heritage and, as such, ideal subjects for Shavian wit and irony. Captain Brassbound himself (Byronic black sheep with a soft centre) promises some colourful complementary material, especially when he and his motley crew are confronted, in Beau Geste setting, with a horde of marauding Arabs. To complete this exotic array of characters and accents, Shaw supplies a sort of Chorus in the Scottish shape of Rankin, the local missionary, and one Captain Hamlin Kearney as *deus ex U.S. Navy*.

But for the first act the play's most lively writing seems to lie in this list of dramatic personae. After a verbose and pedestrian opening, the play never really gained momentum—and the fault is almost entirely Shaw's. We had the worst of his worlds: artificial but unintriguing plot; protracted undramatic exposition; and interminable exchanges of mannered dialogue almost unrelieved by the expected touches of Shavian wit. While sheer weight of numbers on the stage gave the second act sufficient life, and Lady Cicely's feminist wiles—gently bending Anglo-American justice to her will—added some entertaining moments in the third, the ending sounded more like a parody of Shaw—a Gordian dénouement that was not only unconvincing but also largely unintelligible.

Criticisms of the production have therefore centred mainly on Shaw himself and reference has been freely made to the uncomplimentary remarks of Ellen Terry, the original Lady Cicely. A fair comment was that of P. S. Edwards in this term's first issue of *Scope*: "It would perhaps be a little hard to say that *Captain Brassbound's Conversion* is a plain bad play, although I feel that there are many better examples of Shaw. Nevertheless, it can only be to the cast's and producer's credit that out of such an uninspiring text a good, polished and somewhat amusing rendering emerged."

Shaw is in any case a deceptively difficult writer for school actors; his mannered characters and debating-style dialogue demand great sophistication of poise and timing. It is not inconsiderable praise to say that some characters and some moments in this performance did achieve the necessary Shavian finesse, which can still amuse and stimulate a school audience.

Much of course depends on the main protagonists, Lady Cicely and Captain Brassbound, attracted opposites who provide the main conflict and interest. Unfortunately, in this production, they were so ill-matched that the audience hardly expected to see sparks fly from their encounters. P. G. Steinlauf had the misfortune to lose his voice on the nights of performance and was unable to dominate the stage; his acting tended to be statuesque rather than swashbuckling and since it was obvious from the start that he would be clay in Lady Cicely's hands, most of the play's tension was lost. J. M. Lyon, on the other hand, made a superbly domineering Lady Cicely. Intelligent observation and intuition had enabled him to catch the mannerisms of speech and gesture of this fast disappearing species with surprising accuracy; his school-ma'am tone put Brassbound's piratical crew convincingly in their places, his deportment was throughout impeccably upright, and he was able to say the obvious with just the emphasis and wide-eyed innocence to make it entertaining.

A better match for her was Z. Leader as the American captain. His sense of timing and nicely-modulated southern drawl perfectly complemented Lady Cicely's affectations to make a delight of parts of the trial scene. J. Barker, on the other hand, fell into the trap of over-caricaturing his part as a cockney Drinkwater. Perhaps he was fighting too hard to liven up some dull scenes and to do more than merely repeat his last performance as the Cook in *Mother Courage*, but his exaggerated accent and mannerisms were not disciplined or co-ordinated into the production; in his attempts to out-Harold Harold Steptoe he became finally incoherent.

Some of the most successful acting was in unpromising roles; D. M. Marks was not merely content to up-date his Menenius in last year's *Coriolanus* and managed to get inside the part of Sir Howard Hallam so well that it was never necessary to make the usual allowances for a schoolboy acting an old man. S. P. Brook and S. C. O. Hallström made impressive stage Arabs; A. J. Woolstone managed to maintain his dignity and accent to the end—although possibly over-inhibited by them—in the rather wooden role of the Scots missionary; and in very few lines R. A. S. Czartoryski got the maximum value out of Marzo, the Italian in Brassbound's crew.

CASI

RANKIN	A. J. Woolstone
DRINKWATER	J. Barker
HASSAN	J. H. Abulafia
A KROOBOY	J. M. Banfield
ANOTHER KROOBOY	T. R. Woolnough
LADY CICELEY WAYNEFLETE	J. M. Lyon
SIR HOWARD HALLAM	D. M. Marks
MULEY	M. J. Deall
MARZO	R. A. S. Czartoryski
CAPTAIN BRASSBOUND	P. G. Steinlauf
REDBROOK	D. M. Thomas
SAILORS	D. D. Armstrong,
	W. R. McGregor, D. L. Shrine
JOHNSON	A. P. Rothbart
OSMAN	M. H. Templeman
SIDI AL ASSIF	S. P. Brook
MOORS	J. M. Banfield, R. M. Hutchings, S. B. Sufi
THE CADI	S. C. O. Hallström
MOORS	J. H. Abulafia, M. J. Deall,
	T. R. Woolnough M. J. Harris

Excellent in idea and execution was the musical introduction to each act, composed and played by Mr. A. B. W. Taylor (although if it could have been more closely integrated into the production we would have been spared the distraction of fugitive musicians, lumbered with music-stands, beating a hasty below-footlight-level retreat during the opening action.)

The great value of this production was, however, in the staging; the lighting and set design and construction were almost entirely the work of the producer, Mr. P. J. Clulow, whose invaluable contribution to the future of school dramatics has been to organise efficiently a most difficult lighting set-up and to show the architectural effects which can be achieved by intelligent use of the flying facilities of our stage. By an ingenious design of interlocking flats he was able to transform missionary garden to Moorish castle and vice-versa with a minimum of time and effort. These sets were not only solid, functional and visually pleasing, but also well-lit, while some very effective additional lighting effects were achieved. Not altogether successful as polished lighter entertainment, it was in this technical tour de force that the production really justified itself.

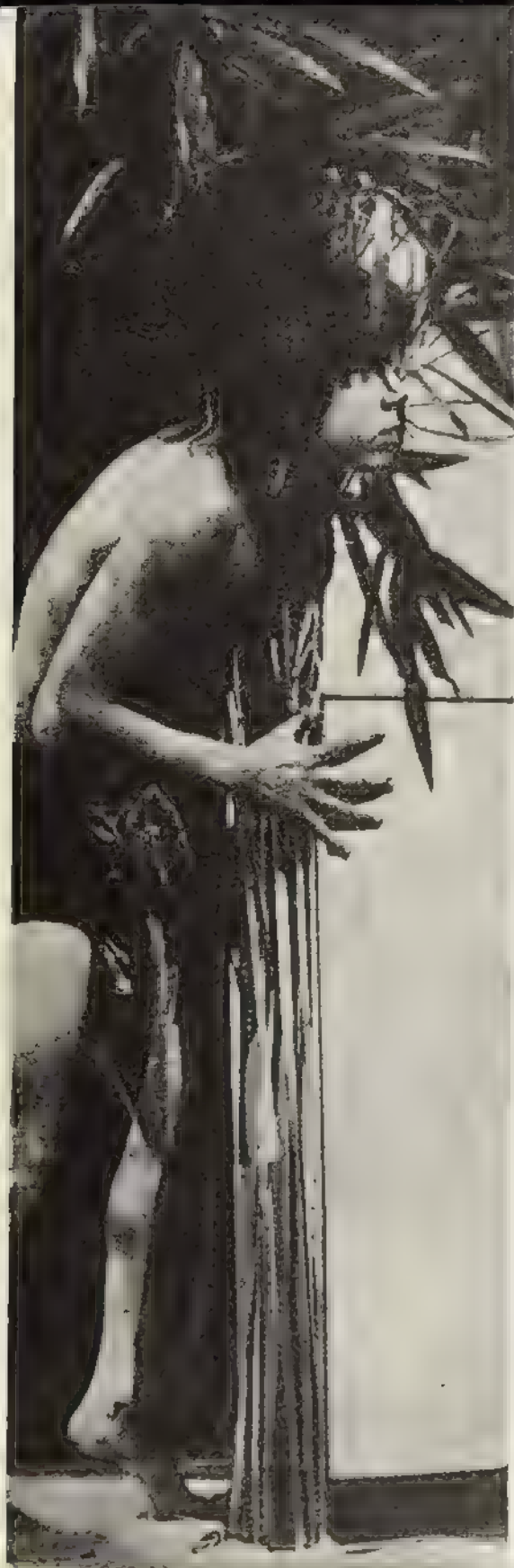
M.J.P.

(with acknowledgements to M. P. MIRE)

A BLUEJACKET	M. R. Beveridge
CAPTAIN HAMLIN KEARNEY	Z. Leader
OFFICERS	D. C. Roberts, C. E. Mullins
MORE BLUEJACKETS	W. R. McGregor, C. E. Northam

BACKSTAGE

PRODUCER	Mr. P. J. Clulow
STAGE MANAGER	G. P. Davies
COSTUMES	Mrs. T. W. Taylor and helpers
LIGHTING	M. H. Govas
SETTINGS	Assisted by S. R. Rinsler
	designed by Mr. P. J. Clulow;
	constructed, painted and operated by
	G. P. Davies, R. W. Lamb, M. J. Caldwell,
	R. G. Davies, M. R. Edwards, M. P. Rouse,
	K. G. Cresswell, E. R. Wright, D. Woolerton
PROPERTIES	N. R. Cooper and S. Cresswell
MAKE-UP	Mr. B. P. Fitzgerald and A. J. Spiro
	and helpers
MUSIC	composed by Mr. A. B. W. Taylor



THE TEMPEST

"All the Hall's a Stage"

It is easy for the critic to carp at an inferior production, but far harder to praise a superlative one. Epithets like "*magnificent*," "*superb*" are vague and virtually meaningless, and calling it "the best production for years"—although quite justified in this case—is really no more adequate. The critic's job is to produce some concrete justification for such claims. Moreover, a production of this kind intensifies the basic problem of the critic: how to balance the conflicting claims of conciseness with the desire to mention all the actors—and vital backstage staff—and avoid any invidious selection.

Perhaps the most striking and exciting feature of this production was its originality. The audience was made fully aware that this was to be no conventional production when they entered the hall and found mariners casually ambling up the aisle and sprawling over the stage, long before the play itself started. This at once made complete nonsense of the producer's claim in the programme to be presenting the play "straight."

Inventive touches abounded throughout the production, nowhere more effective than in the comic scenes. The amusing "noises, sounds and sweet airs" of the island provided by the musicians; the comic pathos of the little shape looking in vain for his partner while the other nymphs and reapers were dancing; the updating of Caliban's freedom chant as the jazz battle-cry of an African Nationalist leader—complete with ensuing Beatie "coos" which were well-done and therefore acceptable: all these and many more examples increased our enjoyment, although they were not always directly relevant. Antonio's peevish emptying of the sea-water from his hat after the ship-wreck and Trinculo's discovery of the banana were ingenious visual gags arising directly from a realisation of the situation facing the characters, and betraying

the kind of intelligence from the producer which is a fundamental necessity for any successful production. Many subtle touches emphasised nuances in the text: the irony in Miranda's exclamation, "O brave new world, That has such people in't," was underlined by making her look at Antonio as the foremost of the "goodly creatures."

The production was, almost without exception, well-cast, and the actors were encouraged to make the most of their considerable abilities. David Frost's splendidly dim-witted Trinculo and Dennis Marks' Stephano—trying to maintain his dignity while staggering drunkenly across the stage—formed, with Caliban, a remarkably funny comic team: they had developed some entertaining "business," their timing was highly professional, and they avoided successfully the pitfalls inherent in portraying drunks.

Michael Mre's Caliban was a triumph. What would have been the grossest over-acting for any other part was here exactly right, and his appearance was indescribably sub-human—without the aid of the programme he would have been totally unrecognisable. Darien Angadi virtually cast himself (metaphorically speaking, of course) as Ariel, and his exuberant acting matched his highly-assured singing.

Stephen Brook managed to make Antonio exceptionally evil, an effect heightened—paradoxically—by his short stature, and also by his black costume; for once the costumes really seemed to be an integral factor in the actors' performances, and not mere appendages. The smaller parts were equally well-handled: the mariners, for instance; and also Peter Edwards, who invested Adrian with a definite, recognisable personality, although this character has only a few, insignificant lines in the text.

Finally, towering above the cast, was David Pynn's forceful, mature and sustained performance as Prospero: the producer's interpretation of the character as a man at the height of his powers was crucial to the success of this part and of the play as a whole.

The producer undoubtedly succeeded in his aim "to demonstrate the dramatic possibilities of the stage" and the movements and groupings were unusually well thought-out. The simplicity of Mr. Palmer's set—far more successful than the elaborate sets we have seen in recent years—emphasised the depth of the stage, while the rostra to the right of the stage allowed some vertical movement, thus avoiding the monotony of action on one horizontal plane. Nor was the set merely functional: the vine was

a brilliant idea and made the set visually striking as well.

Particularly exciting was the use of the whole hall—including the doors, steps and railings adjacent to the stage and the front and centre aisles—to widen out the action, a policy best summed-up as "All the hall's a stage." This was not entirely successful: the displacement of actors all over the hall in the shipwreck scene gave it a somewhat disjointed effect. From the middle of the "stalls" all action down in front of the stage was obscured and much of the repartee between Antonio and Sebastian—their jibes at Gonzalo and Adrian—was lost when they were lying flat down on the stage. The lighting experts managed to obtain the best effects yet on the cyclorama at the back of the stage but were unable to light all the diffuse, ambitious groupings adequately, especially when actors strayed beyond the immediate confines of the proscenium arch. Nevertheless, these disadvantages were far outweighed by the freedom of movement obtained, especially evident in the brilliantly-conceived chase of the comics and shapes down the centre aisle.

One aim of this policy was apparently to increase the audience's physical involvement with the actors—placing them in the centre of the stage, as it were—and thus with the play itself, but I am slightly sceptical about how far visions such as that of the comics charging through the crowded foyer in the interval with a barrel really achieved this. However, the novel dramatic effects resulting from this use of the hall were a definite asset to the production.

No, this was manifestly not *The Tempest* "straight," thank goodness! The plea for playing Shakespeare "straight" is based on the unrealistic assumption that Shakespeare was a god who could do no wrong, whereas a production like this which wisely eschews cuts is particularly liable to show his work "warts and all." The warts in this play include a few uninteresting, "cardboardy" characters and the first scene on the island with Prospero's explanation to Miranda of Antonio's usurpation—absolutely vital for establishing the plot yet dramatically so dull. This production alleviated these flaws, did its valiant best with such impossibly difficult scenes to stage as the shipwreck and the spirits' pageant—expediently and successfully treated as burlesque—and emphasised the real joys of the play: the verse and the comic scenes.

Surely one cannot expect more of a school production (It would usually be uncharitable to expect half as much). How can such a pro-

duction "spoil your love of Shakespeare" as one member of the audience claimed? On the contrary, for the vast majority of the audience—and for the cast itself—Mr. Stuart's quite outstandingly ambitious, inspiring and imaginative production made *The Tempest* more meaningful and enjoyable than ever. *The Tempest* ends on a note of extreme pessimism, but now

that this production—although naturally not perfect—has shown what can be achieved in spite of the inevitable restrictions on time, money and stage facilities, our general reaction should be one of optimism—of optimism for the future of school dramas.

C. R. GRIFFIN-BEALL

CAST

GONZALO	P. Cannon
ALONSO	D. Shire
SEBASTIAN	S. Edwards
PROSPERO	D. Pynn
ANTONIO	S. Brook
FERDINAND	G. Cook
ADRIAN AND FRANCISCO, LORDS	P. Edwards
	S. Torrance
CALIBAN	M. Mire
TRINCULO	D. Frost
STEPHANO	D. Marks
MASTER OF A SHIP	M. Thomas
BOATSWAIN	C. Blessley
MARINERS	R. Calvert, M. Drake, N. Fraser, A. Lazarus, R. Matthewman, R. McGregor, B. Michals, M. O'Dell, P. Winney
MIRANDA	N. Marsh
ARIEL	D. Angadi
IRIS	D. Baker
CERES	R. Seama
JUNO	S. Evans
Nymphs and Reapers (<i>Spirits</i>)	
	P. Beales, N. Bellamy, J. Bessant, J. Clark-Lowes, R. Crabb, P. Hodgson, D. Luck-Hille, P. Luck-Hille, R. Packer, A. Parkins, R. Sandell, J. S. Taylor, D. Trafford

BACKSTAGE

PRODUCER	Mr. S. W. E. Stuart
GENERAL SUPERVISION	Mr. A. K. Dawson Mr. M. J. Palmer
STAGE MANAGER	S. Creswell
STAGE HANDS	M. Caldwell, A. Frank, E. Hsu, S. Wax
LIGHTING	M. Govas
Assisted by	T. Dobson, M. Edwards
SOUND	D. Dymond, P. Lines
PROPERTIES MANAGER	D. Woolerton
PROMPTER	M. Thomas
PUBLICITY	Poster Group
MASKS	Art Department
MUSIC	Music Department
Played by, Wind:	J. Goater, S. McNair, P. Rule, D. Trafford, C. Withers
Strings:	D. Brown, A. Lowne, S. Lodder, R. Naylor, L. Shindler
Brass:	J. Aaronson, I. Beveridge, D. Clarke, K. Craig, P. Davies, R. Johns, A. McGregor, M. Williams
DANCING	Miss M. Inglehearn
COSTUMES	Mrs. T. W. Taylor and helpers
MAKE-UP	Mr. J. W. Lear
BUSINESS MANAGER	Mr. B. P. Fitzgerald

COMMENDATION DAYS

This year's Commendation Days were both pleasant occasions, on which the school was fortunate to welcome as Guests of Honour two speakers who were both sympathetic and entertaining.

The Senior Commendation Day, on October 31st, was honoured by the presence of his Grace, the Lord Archbishop of Canterbury. After he had been formally heralded at 3 p.m. by the C.C.F. Band—and had duly inspected the Guard of Honour—the assembled parents and members of the Fourth, Fifth and Sixth Forms joined in a hymn and prayers led by the School Chaplain. The Chairman of the School Governors, Mr. C. G. Gardner, then called upon the Headmaster to give his report on the previous year.

The Headmaster's impressive list not only of examination successes but also of the year's wealth of recreational and cultural activities—the special benefit of our type of school—led

appropriately into the theme of His Grace's address, Breadth in Education.

In gentle and amusing style, he discussed the ideals of breadth in learning and also of a wider sense of wonder and of vision in education, of "looking over the fence of your own subject." While confessing that he himself was a "classic" at school and "couldn't make head or tail of mathematics," and while deploring the arrogance often found with a superficial smattering of culture ("Botticelli isn't a wine, it's a cheese."), he exhorted the assembled pupils to break down "the Iron Curtain in the mind between the arts kind of mind and the sciences kind of mind", so that progress both material and spiritual could be achieved.

But, he warned, knowledge by itself can produce conceited bores, unless it is joined with a sense of the wonder and excitement of learning. It is the sense of wonder about ourselves—

that, in the words of the Psalmist: "We are fearfully and wonderfully made" that constitutes four-fifths of Religion, "not the stuffy thing in compartments marked R.K. or R.E. or something, but an exciting and happy thing to have."

Breadth of Vision, His Grace suggested, should encourage a sense of service if we look abroad to an ever-shrinking world and all its problems.

After these observations intended "to help on ideals which make this school such a good and happy one," His Grace, with nice irony, offered one severe criticism—of a lack of stamina among the pupils indicated by the apparent exhaustion. As a remedy, he begged for an extra holiday—a suggestion heartily applauded by the whole school.

After distribution of the daunting pile of books—a tribute to the school's breadth of interests ("about everything and, in some cases, nothing")—His Grace was formally and neatly thanked by P. F. C. Holt, the Head Boy.

At the Junior Commendation ceremony on the following day, Mr. R. F. Glover, the Headmaster of our brother foundation, Monmouth School, addressed the parents and boys of the junior forms in equally pleasant and entertaining tone. His discussion of the moral responsibilities of a school and especially of its headmaster, was illustrated with some most amusing anecdotes from his personal experience. The ceremony, on the same lines as that of the previous day was similarly completed by the distribution of a wealth of well-earned prizes.

PRIZE LIST 1962-1963

PREPARATORY FORMS

Bailey, H. E. W. E.	Music (classwork)
Bateson, A. J.	First Form Prize
Bellamy, N. E.	Arithmetic
Binks, M. R.	Nature Study
Dale, J. I. H.	Nature Study
Gear, K. I.	Music (choral)
Goater, J. N.	Art, Geography, Nature Study
Goll, J. H. L.	Nature Study
Gollancz, D.	English
Goodman, R. N.	Art
Harris, J. T.	English, History
Last, M. D.	Art and Handicraft
Leigh, P. R.	Geography, History
Bolakoff, R.	Arithmetic, Art, Geography
Rickard, M. J.	History
Rosen, D. L.	Arithmetic, English
Sandall, P. P.	English
Stuart-Kregor, P. A. C.	Arithmetic, Geography, Music (choral)
Swain, R. C.	History
Ward, N. S.	Art

FIRST FORMS

Bell, I. P.	Science
Bishop, A. D.	Mathematics, Science
Brown, B. P. S.	Handicraft
Chapman, S. C.	Art, Music (instrumental)
Feldman, S. H.	Science
Firman, D. J.	English, History
Ford, G. J.	Mathematics
Green, B. R.	Geography
Harris, R. A.	Art, English, Geography, Science
Lamb, R. A.	Handicraft, Science
McGeachan, H. C.	French
Maclaren, G. J.	Art
Myers, S. B.	French
Pinder, A. L.	Art, Geography
Roberts, M.	History
Robin, P.	Art
Trayner, C.	Science
Wall, R. I.	Music (instrumental)
Witthford, N. C.	English, History

SECOND FORMS

Baker, D. A.	Art
Barton, N. G.	Science
Bracken, A. J.	Art
Cadwell, M. J.	Art
Dennis, N. R.	French, History
Edwards, J. C. W.	English, Mathematics, Science
Edwards, M. J.	Mathematics
Ells, P. S. I.	German, Handicraft
Evans, S.	English, French, Latin, Music (choral)
Freeman, C. W.	Science
Gatrell, A. C.	Art
Gatrell, P. W.	Art
Godfrey, P. G.	French, Spoken Spanish
Hsu, E. K.-N.	Handicraft
Hyams, P. A. H.	English
Isaacs, D.	Art, English, French
Jessell, I. M.	Art
Joseph, S. B.	Mathematics
Le Duc, S. F.	Art, French, Handicraft, Spanish
Lodder, S. J.	Music (instrumental)
McGregor, A. J.	Music (instrumental)
Mackie, P. S.	Art
Mond, D. M. Q.	English, Geography, Science
Pickering, G. J.	Science
Rothbart, B. M.	Science
Sanderson, J. A.	Geography
Taylor, I.	History
Taylor, J.	French, German
Trifford, D.	Music (instrumental)
Wax, S.	Handicraft
Webb, M. J.	Geography
Weyman, K.	Art

THIRD FORMS

Abrehart, D. K.	French, Spanish, Science
Albert, J. S.	French
Angadi, D. R. K.	Spoken German Music (choral)
Cartledge, J. E.	Geography, History
Chitty, M. R.	Mathematics
Edwards, P. A. W.	German, Mathematics
Ells, L. D.	Geography, Science
Ells, G. D.	Geography

Evans, P. R.	Spoken Spanish	Waters, J. P.	Geography
Evans, R.	English	Wood, C. R.	English
Fuller, J. R.	English, Music (choral)		
Gaskell, S. J.	Science	SIXTH FORMS	
Igra, I. B.	Science	Audemars, P. J.	Economics, History
Jones, D. A.	Handicraft	Barrie, A. J.	History
Lang, P. E.	English	Bell, H. H.	Art
Lines, P. J.	Handicraft	Binfeld, D. M.	Geography
Lipman, R. A.	Science	Bongard, M. J.	Economics
Macaulay, N. A. J.	Art	Bowen, M. J.	Geography
Metliss, J. A.	History	Brimmer, M. J.	History
Pryce, R. D.	Handicraft	Brook, S. P.	English, History
Rennie, J. M.	Art, English	Brown, C. R. T.	Music (choral)
Roy, A. R.	Science	Brown, D. A. C.	Music (orchestral)
Samuels, B. J.	Art	Chipperfield, T. J.	Geography
Saville, R. C. C.	Science	Clark, A. D.	Science
Schonberg, S. N.	Geography	Cooke, G. S.	Economics
Shaw, P. J.	English	Coombe, J. D.	Economics
Tones, B. J.	Science	Cornforth, J. W.	Handicraft
Van Heeswyk, P. W.	French, German	Cotton, P. L.	English
Wakefield, R. J.	Latin	Crossick, G. J.	General Studies, History
Watson, R. H.	Science	Daly, R. W.	History
Wright, E. R.	Art	Davey, L. J.	Chemistry, Physics, Mathematics
Wright, G. M. S.	English		
FOURTH FORMS		Davis, P. F.	Geography
Cresswell, R. C.	Art	Dewar, A. J.	Biology, Physics, Chemistry
Czartoryski, R. A. S.	French	Edwards, A. E.	Art
Dombey, S. L.	Science	Edwards, J. M.	French
Dymond, D. M.	Science	Frank, P. H.	English
Edwards, M. R.	Geography, Science, Handicraft	Frenkel, M. J.	Russian
Edwards, P. S.	History	Hillyard, R. A.	Science
Fleiss, J. A.	English, German, Spoken German, Handicraft	Holt, P. F. H.	Economics, Geography, History
Garland, J. K.	Spanish, Spoken Spanish	Hurst, A. A.	History
Griffin-Beale, C. R.	English, Russian	Japp, M. S. R.	Art
Grubb, J. M. A.	Art	Joannides, P. E. A.	Economics, English, History
Jedwell, A. M.	Art	Joyce, A. W.	General Studies
Johns, R. A.	Science	Kearton, D. W.	History
Kaye, S.	Mathematics	Ker, I.	Geography
Lamb, R. W.	Handicraft	Lea, S. E. G.	Chemistry, Physics, General Studies, Mathematics
Lowne, A. J.	Music (orchestral)	Lewis, M. Q.	English, General Studies
Marks, D. M.	English, French, History	Lyon, J. N.	Economics, Geography, General Studies, History
Marsh, N. E. J.	Art, French	McGechan, M. P.	Chemistry, Physics
Mayne, G. B.	Science	Martin, K. B.	Music (orchestral)
Mire, M. P.	History	Merzer, A.	Chemistry, Mathematics, Physics
Payne, J. S.	German	Mitchell, J. J.	General Studies
Shah, A. M.	Geography	Mitchell, J. R.	Science
Shulman, E. R.	English, History, Latin	Naylor, R. A.	Music (orchestral)
Stanton, C. G.	Mathematics, Science	Ohrenstein, M. D.	English
Sunshine, G. H.	French, Science	Prior, R. G.	Mathematics
Thornley, A. N.	Geography		Music (orchestral)
Tomkins, R.	Science	Pynn, D. C.	English, French, Mathematics, Spoken Spanish, Spanish
Turnbull, J. W.	Science		History
Webb, D. B.	Science	Sen Gupta, R.	History
Weiss, J.	Latin	Schania, S. M.	History
FIFTH FORMS		Shimwell, R. J.	Music (instrumental)
Billington, R. V.	Geography	Shrine, D. L.	Music (instrumental)
Bucknell, D. B.	Geography	Shulman, H. B.	History
Evans, D. H. L.	History	Smart, T. M.	French
Frayn, K. N.	German	Smith, D.	Music (orchestral)
Hext, A. N.	Art	Templeman, A. R.	Geography, History
Joyce, M.	Mathematics	Titford, J. S.	English, General Studies
Lockhart, A. A.	Music (choral)	Urry, J. R.	Economics, Geography, History
Matthewman, J. R.	English	Usiskin, D. L.	Art
Robinson, I. G.	Geology	Wade, M. E.	Handicraft
Scott-Samuel, A. J. R.	French	Waring, M.	English, Mathematics
Topper, A.	English, French, Mathematics	Welch, S. G.	Music (orchestral)
Unger, N. M. D.	History	Willshaw, D. J.	Mathematics, Science
Walker, K. J.	German, Spoken German	Wilson, D. J.	History, Spanish, Spoken Spanish
	Geography		

SPECIAL PRIZES 1962-1963

<i>The Haberdashers' Company:</i>	J. B. Griffiths (Divinity)
<i>Abson Memorial:</i>	A. P. Rothbart (French and German)
<i>Fenton Prize:</i>	J. B. Griffiths (Electronics)
<i>Haswell Charteris Black</i>	
<i>Senior:</i>	J. Maplesden (Sport)
<i>Junior:</i>	P. C. Chambers (Sport)
<i>Lord Memorial:</i>	S. J. Wasserman (Mathematics)
<i>McPhaile (Joblings):</i>	M. L. J. Harris (Service to House)
<i>Millard-Newton:</i>	R. C. Lack (English)
<i>D. W. Small Memorial:</i>	H. H. Hawker (French)
<i>R. J. Spiers, Senior:</i>	M. C. Daniels (Handwriting)
<i>Junior:</i>	P. J. Shaw (Handwriting)
<i>Stokes Memorial:</i>	B. Charlesworth (Science)
<i>J. H. Blunt Memorial:</i>	E. C. Phillips-Smith (Service to Junior School)
<i>H. C. Oliver:</i>	D. M. S. Jones (Service to Senior School)
<i>Hinton Memorial:</i>	R. Sen Gupta (School Captain 1962)
<i>Kemp Memorial:</i>	J. E. Butchart (School Vice-Captain 1963)
<i>P. C. Bull Memorial</i>	J. Maplesden (School Captain 1963)

HOUSE TROPHIES 1962-1963

LOWER SCHOOL

Athletics	..	..	..	..	..	..	..	Russells
Boxing	..	..	..	..	..	..	..	Hendersons
Work and Conduct	..	..	..	..	..	..	..	Hendersons

UPPER SCHOOL

Athletics (McAuliffe Cup)	..	..	..	..	..	..	Hendersons
Athletics (Hinton Shield)	..	..	..	..	..	..	Meadows
Basketball (Kopenhagen Cup)	..	..	..	..	..	..	Calverts
Cricket (Freeman Shield)	..	..	..	..	..	..	Calverts
Rugby Football—							
Senior (Hayles Shield)	..	..	..	..	..	..	Meadows
Junior (Rogers Shield)	..	..	..	..	..	..	Joblings
Sevens (Paddock Cup)	..	..	..	..	..	..	Joblings
Shooting (Coules Cup)	..	..	..	..	..	..	Calverts
Swimming (Dodd Cup)	..	..	..	..	..	..	Russells
Work and Conduct Shield	..	..	..	..	..	..	Russells
UPPER AND LOWER SCHOOL							
Games (Crossman Shield)	..	..	..	..	..	..	Hendersons
Work and Sport (Dunton Shield)	..	..	..	..	..	..	Hendersons

ENTRANTS TO UNIVERSITIES AND PLACES OF FURTHER EDUCATION 1963

ARMIT, A. P.	..	..	..	..	Christ's College, Cambridge (Natural Science)
BARNES, P. M. G.	..	..	..	..	College of Technology, Eastleigh (Commerce)
BELL, H. H.	..	..	..	..	Leeds University
BERRYMAN, R. C.	..	..	..	..	Royal Naval College, Dartmouth
BINDEFELD, D. M.	..	..	..	..	Queen Mary College, London University (Geography)
BLAKE, C. G.	..	..	..	..	Manchester University (Law)
BOLLINGHAUS, P. R.	..	..	..	..	Regent Street Polytechnic (Mechanical Engineering)

BRIMMER, M. J.	Wadham College, Oxford (History)
BREGMAN, A. L.	Pembroke College, Oxford (Natural Science)
CHARLESWORTH, B.	Queens' College, Cambridge (Natural Science)
CHEN, D.	Clare College, Cambridge (Medicine)
CLARKE, A. D.	Corpus Christi College, Cambridge (Natural Science)
COOKE, G. S.	Exeter University (Economics)
COOMBE, J. D.	City of London College (Economics)
COOPER, R.	Sheffield University (Economics)
CRANE, M. A. W.	Edinburgh University (Medicine)
CROXFORD, L.	Selwyn College, Cambridge (History)
DAVIS, D. L.	Nottingham University (Spanish)
DAY, M. J. L.	St. Catherine's College, Oxford (Mathematics)
EDWARDS, A. E.	Architectural Association's School
ESMUND, R. M.	The London Hospital Medical School
FENTON, D. P.	Christ's College, Cambridge (Natural Science)
FRADD, C. R.	Downing College, Cambridge (Economics)
FRANKEL, M. S. D.	Leeds University (Law)
GROOMBRIDGE, B. S.	Hornsey School of Art
HACK, J. S.	Jesus College, Cambridge (Geography)
HARRIS, S.	Pembroke College, Cambridge (Geography)
HAUSMAN, G. S. B.	University College, London (Law)
HAWES, W. R.	University of Sussex (Economics)
HAY, A.	College of Estate Management
HEISER, B. M.	Durham University (Economics)
HILLYARD, R. A.	Southampton University (Chemistry)
HITCHCOCK, K. W.	Edinburgh University (Mathematical Physics)
HOLDSWORTH, S. W.	University of Newcastle-on-Tyne (Economics)
HOWARD, R. F.	Old Vic School of Drama, Bristol
HURST, A. A.	Gonville and Caius College, Cambridge (History)
KAPOOR, A.	Imperial College (Engineering)
KARTER, J. F.	Leeds University (Law)
KEARTON, D. W.	Corpus Christi College, Cambridge (History)
LACK, R. C.	Clare College, Cambridge (English)
LIPSON, A. G.	Brighton College of Technology (Pharmacy)
MCCARTNEY, J. H.	Clare College, Cambridge (Natural Science)
MCCREATH, J. H.	Nottingham University (Economics)
MCGECHAN, M. B.	Birmingham University (Mechanical Engineering)
MACLEAN, A. G.	Aberdeen University (Mechanical Engineering)
MITCHELL, J. J.	Yale University
MITCHELL, J. R.	University of Newcastle-on-Tyne (Physics)
MOORE, A. C.	Magdalene College, Cambridge (Modern Languages)
NAGDA, J. M.	Queen Mary College, London (Aero-Engineering)
NAYAK, P. V.	University of York (Economics and Politics)
ORTON, D.	Birmingham University (Medicine)
PITT, G.	Old Vic School of Drama, Bristol
PRIOR, R. G.	Worcester College, Oxford (Mathematics)
PRITCHARD, A.	Hornsey College of Art
RATCLIFFE, J. S.	College of Estate Management
RIDDY, P. T. A.	Exeter College, Oxford (Mathematics)
RIDGLEY, J. C.	Borough Road Teachers' Training College
RITTERMAN, R. M.	College of Estate Management
RUMBLE, G. H.	Bristol University (Science)
SCHAMA, S. M.	Christ's College, Cambridge (History)
SCOTLAND, K. E. F.	Manchester University (Chemical Engineering)

SEN-GUPTA, R.	Fitzwilliam House, Cambridge (History)
SMART, T. M.	North-Western Polytechnic (General degree course)
SORRELL, M. S.	Christ's College, Cambridge (Economics)
STACEY, R. F.	Christ's College, Cambridge (Natural Science)
STANLEY, S. P.	Hull University (Bio-chemistry)
STONE, C. C.	College of Estate Management
STONHOLD, B. R.	Exeter University (Economics)
STRACHAN, J. A. W.	St. Catherine's College, Cambridge (Natural Science)
TUCKER, J. K.	Charing Cross Hospital Medical School
TYSMAN, A. W.	Queen Elizabeth College, London (Physiology)
USISKIN, S. M.	Northern Polytechnic (Surveying)
WALLIN, A.	St. Paul's Teachers' Training College, Cheltenham
WASSERMAN, S. M.	Lincoln College, Oxford (Mathematics)
WELCH, S. G.	The London Hospital Medical School
WHITILL, A. P.	Hertfordshire College of Building
WULWIK, C. M.	Bristol University (Engineering)

HONOURS 1962-1963

A. P. ARMIT	Caltex Scholarship (Science) Christ's College, Cambridge
A. L. BREGMAN	Phys.cs Exhibition, Pembroke College, Oxford
M. J. BRIMMER	History Scholarship, Wadham College, Oxford
B. CHARLESWORTH	Natural Science Scholarship, Queen's College, Cambridge
A. D. CLARK	Natural Science Exhibition, Corpus Christi College, Cambridge
M. J. L. DAY	Mathematics Scholarship, St. Catherine's College, Oxford
A. A. HURST	History Exhibition, Gonville and Caius College, Cambridge
D. W. KEARTON	History Exhibition, Corpus Christi College, Cambridge
P. T. A. RIDDY	Open Stapledon Scholarship for Mathematics, Exeter College, Oxford
S. M. SCHAMA	History Scholarship, Christ's College, Cambridge
S. J. WASSERMAN	Mathematics Scholarship, Lincoln College, Oxford
D. S. B. CLARKE	English Speaking Union Scholarship 1963-64
A. A. LOCKHART	American Field Service Scholarship 1963-64
L. CHIN (1954-60)	Christ's College, Cambridge, First Class Honours, Natural Science Tripos (Part I)
P. J. COLLINS (1956-62)	Corpus Christi College, Oxford, First Class Honours, Moderations in Mathematics
R. A. COLLINS (1954-60)	Trinity Hall, Cambridge, First Class Honours, Natural Science Tripos (Part I)
D. K. ELSTEIN (1955-61)	Gonville and Caius College, Cambridge, First Class Honours, History Tripos (Part I)
A. L. GREYSTOKE (1953-59)	Trinity College, Cambridge, First Class Honours, Law Tripos (Part II)
J. MILLARD-NEWTON (1946-53)	Fellow of Clare College, Cambridge (1962), Ph.D., Cantab. (1963)
C. INCHLEY (1951-59)	Edinburgh University, First Class Honours, Biology (Finals)
D. J. H. O'DELL (1953-60)	Birmingham University, First Class Honours, Chemistry (Finals). Frankland Prize for highest marks University Research Scholarship
B. T. PARSONS (1955-62)	Undergraduate Scholarship. Best Student of the Year
J. I. WOLTON (1954-61)	Magdalene College, Cambridge, First Class Honours, Archeology Tripos (Part II)
J. S. YUDKIN (1954-60)	St. John's College, Cambridge, First Class Honours, Natural Science Tripos (Part I)

BACH'S MASS IN B MINOR

The development of a strong tradition of choral singing has been one of the most pleasing features of the artistic and social life of the School in recent years. Choral singing has so many virtues to recommend it. To begin with, so many composers have worked with imagination and genius to provide splendid opportunities for the exercise of that most magnificent of musical instruments, the human voice. Then, there are few activities which bring together such a wide variety of individuals, and harness them willingly to a common purpose. This requires prolonged, disciplined preparation but (with luck) the result is so overwhelmingly rewarding that the weeks or months of laborious training are seen to have been abundantly justified. Perhaps, last of all, in a rather materialistic and utilitarian age, the preparation of a great musical work is an outstanding example of disinterested effort, of doing something for no ulterior motive but *purely* because it is excellent in itself.

Even if one had been pleased with the performance of *Messiah* and Mozart's *Requiem* in previous years, one was inclined to wonder whether the decision to attempt the *B. Minor*, that most formidable of all baroque oratorios, was foolhardy. There are those long, high, exacting runs of semi-quavers for the two soprano lines, the exposed and difficult entries for the tenors, the general tightly-woven texture of the modulating contrapuntal writing, where it is not enough just to know the "tune": there are passages of ethereal exaltation which a lover of the work might not wish to risk desecrating by anything less than a perfect interpretation. In this work, too, the Chorus, with the Orchestra, has the main weight to carry, and it is impossible to carry the performance off by the use of a few spectacular soloists. Adult singers approach this work with a respect similar to that given to those who climb the North face of the Eiger or cross the Atlantic single-handed in a 12-foot dinghy. What then can be expected of a School Choral Society, depending on relatively immature and untrained

voices, learning the work from scratch, and rehearsing it in the hurried intervals of a busy school week? "This time," said the wisecracker, "he has taken on a bit too much!"

Here we should note that the Conductor decided on a reasonable compromise with the vast structure of the whole work, to the extent of omitting the *Confiteor* and the *Hosannas*, and (to the great disappointment of some of us), that magnificent affirmation of faith, the opening *Credo*, as well as the "development" section of *Cum Sancto Spiritu* where the tenors take off and lead the Choir dancing round the Heavens.

Nevertheless, in the event, these hard decisions proved to have been eminently wise, for beyond question the performances, given on two successive days, proved to be outstanding and unflagging triumph for all concerned, and entirely justified Mr. Taylor's faith in himself, in the School musicians, and, of course, in J. S. Bach. Admittedly there were occasional roughnesses as one knew very well if one was ranked among the singers, but undoubtedly from the audience's point of view the work was carried off with the sustained concentration and occasional brilliance that the *B. Minor* requires, and the rather unusual quietness that prevailed among both audience and performers at the end seemed to suggest that something of the divine intimations of the work had really been conveyed to all who were present.

The features that seem deserving of special comment were, firstly, the amazingly reliable support given at every stage by the Orchestra and, secondly, the remarkable energy and freshness of the trebles (sensibly placed well forward on the stage), many of them still in the preparatory forms, which contributed a vitality, especially to the athletic *Gloria*, which adult performers could never achieve.

One plea. How to stage the singers so that their standing up and sitting down is not accompanied by prolonged and reverberating thumps and bumps?

H.L.B.M

Since the move to Elstree we have had Handel's *Messiah* and Mozart's *Requiem*. This year it was Bach's turn with the greatest challenge so far. The polyphonic choral parts, more often five than four throughout and sometimes six or even more, certainly might have presented problems to a school choral

society. Nothing daunted, however, Mr. Taylor met the challenge with a full-blooded performance from a choir of 200 (including 100 boy trebles) and an orchestra of some 50 players.

Splendid attack, with a fine rhythmic buoyancy were characteristics noticed as also in the rendering of the two previous works. On this

occasion he was aided by a contingent of girls from The Henrietta Barnett School Choir who helped to swell the ranks of the altos. Among the tenors and basses, comprised as usual of boys and staff, it was good to notice such Old Boys as R. Pascall and C. Mair from Oxford and Nottingham Universities respectively. R. Andrews (Cambridge) took up his usual position with the bassoon.

The soloists this year were Glenda Russell, soprano; Barbara Greenwood, contralto; John Cox, tenor; and our colleague Mr. Dodds as bass. The duets were beautifully done with good balance generally from the orchestra—and here

a special word for the instrumental soloists: Majja Lielansis, Flute; Caroline Butcher, Oboe; and Miss Bonner, Cello. R. Shimwell, with organ continuo throughout, did a fine job of work. Last, but not least, Mr. Piper is to be congratulated for the delicious violin obligato, and for his responsibility for the high standard of orchestral playing the intonation of which was truly remarkable—bearing in mind the extreme youth of some of the participants.

With yet another feather in our cap, one can but wonder at this stage what choice of work will fall to Spring Term, 1965?

G F F

THE McLELLAN MUSIC CUP

The music competition for the McLellan Cup, held in March, proved once again to be an interesting event. After its inception last year, the difficulties which competitors are asked to surmount in such a competition were more widely appreciated and to a large extent were duly noted by this year's entrants. The fascinating characteristic of the outcome—its complete unpredictability—once again made itself apparent both in heats and final and adequately cast asunder all the confident prophets. We were told on finals night that to judge this competition is rather like trying to equate things as different as, say, a top hat, and a motor car or a box of apples and a stately mansion. In these circumstances, only the foolish would care to chance a prophecy—and the adjudicator must be a very shrewd not to say intuitive being. Yet how will an adjudicator equate all these vastly diverse things? Which comes foremost in his reckoning and what are his reasons? This fascinating uncertainty of the McLellan Music Competition may well account for the interest shown in it by performers and spectators alike.

This year the adjudicator with the well-nigh "impossible" task was Dr. H. K. Andrews, a lecturer in Music at Oxford, and the seven finalist groups, gleaned from sixteen or seventeen original entries each presented their items before his expert ear. Overall, the finalists this year showed themselves to be rather more ambitiously minded than last. Items such as a Chamber Orchestra, a madrigal choir, and even a composition specially written for the event, all represent pleasing signs of initiative and all credit to those who tackled large-scale groups or works. It became apparent, though, as the

final got under way, that some problems had not quite been overcome. Choice of music, organisation and control of large groups, and the greatest difficulty of all—finding sufficient rehearsal time in an already crowded term—stunted some performances.

In his summing up, Dr. Andrews had something pleasant to say about all the items and appeared to have enjoyed himself, in spite of some very out-of-tune sounds from some quarters. He gave much expert advice; we shall see next year whether it was taken. The general criticism would appear to have been that nearly all competitors were far too inhibited in performance, particularly the woodwind players, and as a result their music sounded too apologetic. They seemed to turn the adjudicator into an "examiner" and tentative music resulted. Dr. Andrews made a great point of the fact that a musician must be brave and must at all costs get his ideas across to his audience and leave them in no doubt as to his intentions. This obviously was one lesson which had not been learned from last year, when the finalists on that occasion were charged with being "too serious."

After the summing up we learned that the most accomplished performance had been by the madrigal group, organised and conducted by R. J. Shimwell, and they were duly presented with the trophy and their book or record tokens. Of considerable merit, though not quite up to the winner's standard, was McNair's Clarinet playing (accompanied by Pickering) and the singing of Angadi and Seaman, accompanied by Shimwell.

And so to next year with, we hope, many

new ideas and entries, and old lessons well and truly learned.

The seven groups which won their way to the final were:

1. Angadi and Shimwell—voice and piano.
2. Chamber Orchestra—organised by Pickering.

3. Angadi, Seaman and Shimwell—vocal duet and piano.
4. McNair, Banfield and Withers—woodwind trio.
5. McNair and Pickering—clarinet and piano.
6. Chapman and Firman—cello and piano.
7. Madrigal Group—conducted by Shimwell.

A.B.W.T.

THE GERMAN EXCHANGE WITH BAD-NENNDORF

The 1963 German Exchange proved to be both profitable from the language point of view, and enjoyable.

When the German boys and their masters arrived at Liverpool Street Station last September to spend a fortnight with their Haberdasher hosts everyone was determined to emulate the wonderful reception given to our party in Germany. Perhaps this endeavour was reflected in the interesting but balanced programme—the highlights of which were a coach trip to the Shakespeare Memorial Theatre at Stratford to see Richard II (visiting Windsor, Oxford and Coventry Cathedral en route) and a tour of the City and Houses of Parliament arranged by the Haberdashers' Company.

A visit to Elstree's Airfield ("but the aeroplanes are so small") and the film- and tele-

vision-studios ("we saw a famous German actor") showed the Germans that Haberdashers' isn't the only attraction that Elstree can boast.

A chance to see a piece of rural England was provided by a day's hike in the Amersham area—a pleasure Mr. Bowman and Herr Müller were deprived of owing to a confusion about bus stops.

When the German party finally left Victoria for Canterbury, laden with souvenirs, everyone was agreed that the exchange, the first with the Bad Nenndorf "Gymnasium", had been very successful.

Our thanks go to Mr. Browning for his hard work in making the exchange possible and to Mr. Bowman, who ably assisted him.

J. N. PEARSON

THE MYSTERY OF PENNE'S PLACE

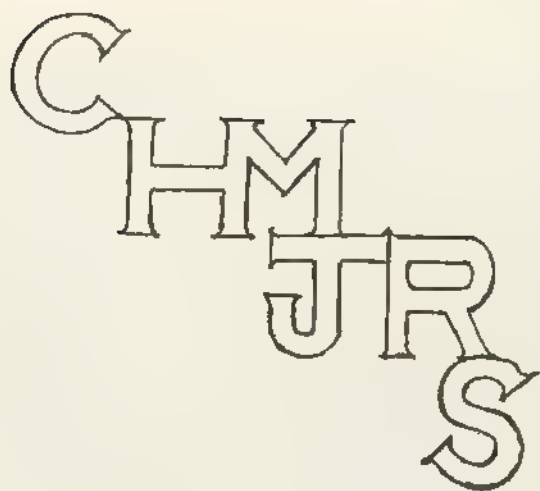
Evidence both documentary and archaeological is now coming to light about this mediaeval mansion within the school grounds, inhabited by one of Henry VIII's judges, Sir Humphrey Coningsby.

Dr. E. R. Edwards, doing research on Hertfordshire M.P.s, has kindly sent us details about early owners of Penne's Place, such as Ralph de la Penne in the 15th century, and the Third Year Sixth have visited the County Record Office to examine the Parish Register. The clues are slowly being assembled. The Archaeology Group has worked steadily on the site and their discoveries owe everything to the leadership and scholarship of Professor Swinnerton, who writes this comment below:-

"During the last twelve months the Archaeology Group has continued its exploration of Penne's Place. Historical records show that a mediaeval manor was situated within the precincts of the school grounds somewhere in the

vicinity of the north gate. Our earlier excavations had yielded traces of such a building and attention has been devoted this winter to discovering its precise position. Unfortunately the ruins, which were still to be seen showing above ground in the late 19th century, were demolished before its close, in the course of gardening and other operations which were carried out in order to beautify the grounds. At the time when our excavations were started, no trace of that building was to be seen, for what little remained had become completely buried under soil by natural processes. Careful removal of this soil has however resulted in the discovery of the position of the main chimney stack and of three walls radiating from this. It is hoped that future excavation will ultimately reveal the general plan of the house and possibly also the positions of various out-buildings".

H.H.S.



HOUSE REPORTS

CALVERTS

This year has not, so far, been a very successful one for Calverts in the sphere of sport. Although one should beware of reflecting on past glories, there does seem to have been a decline in the all-round standard of our House teams, and this has become painfully evident from our performance in the Rugby competition, in which we came sixth in all three sections. Our performance in the senior Cross-Country was also disappointing, our first runner home being in the lowly position of twentieth. Better results, I am sure, could be obtained if more people could be persuaded to take these more arduous sports a little more seriously. The picture is not, however, quite so gloomy as it may appear. The senior Basketball team has won the Koppenhagen Cup for the second year in succession, and this achievement was due mainly to our having a nucleus of experienced players from last year, and three members of the School 1st V at our disposal.

The sporting endeavours of the junior members of the House provide good cause for optimism. They distinguished themselves by coming third in the Swimming Gala and second in the Swimming Standards competition, and the 3rd Form Cross-Country team did well

to come second in their section of the competition.

Sport is, however, only one facet of House life, and it is pleasing to be able to record a marked improvement in our academic results. Our present position of third in the Upper School section of the Dunton Shield is a laudable improvement on the results of previous years, and I sincerely hope that this trend will continue.

The House Party has been one of the major events of the year, and I would like to thank everybody who participated in this, both the actual performers and the people working behind the scenes. I would like especially to congratulate C. J. Temple and P. W. Burden for their efficient production of the entertainment. Thanks are also due to our two Vice-Captains, Rickword and Shippey for the invaluable help and advice they have given me, and also to the Recorder, P. N. Fraser. Finally, I would like to acknowledge the debt I owe to Mr. Dudderidge for the support and encouragement he has given me throughout the year, making my task easier than it would otherwise have been.

D. W. DYKE, *House Captain*

HENDERSONS

Having ended last year winners of both the Dunton and Crossman Shields, it was obvious that to perform the same feat again would be extremely difficult, owing to the loss of many of the staunch members of the House—Butchart, Sorrell, Cotton, Smith and Lea, in particular. However, we are very near to doing so. With only the Summer Term left, we are leading in the Dunton, and although fourth in the Crossman are only a few points behind the second and third Houses. We should certainly keep our place in the Dunton—in the eight terms spent at Elstree we have won the Dunton no less than six times, and have been second the remaining two terms—and with a lot of effort and a bit of luck we could easily come second in the Crossman—perhaps even first. Since it is the Dunton which reflects the efforts of the whole House, incorporating work, conduct, and sport, I think that the fact that we are leading in the Dunton is an important guide to the all-round strength and spirit of the House.

Our more notable sporting successes have been as winners of the Lower School Boxing, and runners-up in the Rugby, Cross-Country, and Lower School Swimming. Rather less successful were Basketball and Swimming. However, at last our prospects in swimming are beginning to look brighter, since the Lower School team finished second (as previously mentioned) and in the Standards Trophy we came fifth—I do not remember our ever having finished other than last. So perhaps there is some consolation in that defeat. In any case, I would like to take this opportunity of thanking all the House Sports Captains for the work which they have done in training teams, etc. While concerned with sport, I would also like to congratulate Travers, who won the Kings-

north Trophy in the Christmas Term, and Hodgson who won it in the Easter Term. Congratulations also to Lea, who won the Westcott Trophy in the Christmas Term, and to Pickering, who won it in the Easter Term. I know that we wish them both every success at Cambridge, as in fact we wish every leaver success for the future.

In Work and Conduct we are leading in both the Senior and Lower School Trophies, and are third in the Prep. School—a truly excellent achievement, and one to which every member of the House has contributed.

To celebrate our success of last year a House Party was held during the Christmas Term. It was extremely successful, and our thanks are due to all those who put so much work into it, particularly Messrs. Avery and Dawson for their sterling work. We are always pleased to welcome old members of the House, and were particularly gratified to see so many at the House Party.

My thanks are due to all the housemasters, particularly Messrs. Lewin and Avery, for the vast amount of work which they do for the House, and for their ready help, advice and support to all members of the House at all times. I know that every member of the House appreciates this.

My thanks also to Lindsell who has proved an invaluable Vice-Captain, and to Taylor for his work as Recorder.

I would like to end this report with the quotation with which Butchart began the last House Report, because it is so apt:

"What we've got, we'll hold,
What we've not, we're after."

J. R. W. ANSDELL, *House Captain*

JOBLINGS

Joblings has never been a House to boast of its victories and achievements. Indeed, in the years during which I have been at the School, it has had few of which to boast, but throughout all our activities we pride ourselves upon the effort with which, as a House, we challenge for shields and trophies whose last appearances in the Joblings House Rooms are remembered by few.

In general during the last ten years, Joblings has failed to establish itself as a leading House, either in the field of sport—other than cricket—or in the challenge for the Dunton Shield. Success, however, does come our way, and it

augurs well for future years that our Preparatory and First Form Cross-Country teams both won their respective competitions. Consistently poor results in the Middle and Upper Schools, however, brought us sixth place in the Littlefield Cup, but, as our representatives in the School Cross-Country teams are few, it is a mark of the spirit existing within the House that many people with little talent or inclination for running turned out to gain valuable points.

The same can be said for Swimming, where we finished fourth in the Dodd Cup at the Swimming Gala. Our swimming team was not strong—in fact four boys had to undertake all

the Senior events—but every competitor from Joblings put a maximum of effort into his swimming, and, however much we may scorn the British doctrine that winning the game is not important, it is surely this spirited effort on behalf of the House which is one of the basic justifications of the House system.

During the Autumn Term our Rugby Teams met with some success, the 1st XV losing in the semi-finals to Strouts by the only score of the match — after completely over-running Russells in the first round—while the 2nd XV lost in the final.

If, in the realm of sport, then, the House displayed much of its usual vigour, the loss of points through detentions once again struck an unwelcome and unmistakable blow. Term after term a small but unfortunately effective number of boys get sufficient detentions, mostly trivial and unnecessary, to severely undermine the efforts of those struggling in sport and work. It is worth noting, and deploring, that over sixty "Gs" in reports will be needed to offset the minus points resulting from detentions. Before we can even think of raising our position in the Dunton Shield, these wasteful minus points must be brought to a minimum.

Success in School affairs has not been great, but I think the House can congratulate itself on internal success. The main feature of this was, of course, the Party held in the Spring Term. The now traditional programme of tea,

two excellent films, and an entertainment staged by the boys for themselves and their parents, moved smoothly and enjoyably. Our congratulations must be offered to Frost for producing an entertaining and pleasingly unpretentious programme of considerable quality. During the Party a collection was taken for the School "Freedom From Hunger Campaign" and over £13 was raised.

In general internal affairs, the House displayed energy and efficiency, especially in the newly instituted House assemblies (a welcome innovation) and the performing of House duties. As a result of this cohesion and success, many people deserve our thanks but, in particular, I would like to thank P. Hovell, the House Vice-Captain, for his helpful contributions, S. McNair, a most efficient and reliable Recorder, and N. A. Serota, my predecessor by two terms, for his constant assistance and advice.

Finally, an oft-repeated debt of gratitude which, I hope, does not echo more faintly through repetition. The whole House will, I am sure, wish to thank Mr. Barling for all the guidance and enthusiasm with which he treats the House, not so much as an abstract "Joblings", whose members are less important than the House, but as a collection of individual boys with their own problems and interests. For this attitude we must thank Mr. Barling and the other House Masters, in particular Mr. Browning.

G. J. CROSSICK, *House Captain*

MEADOWS

After two terms, Meadows are lying second in both the Crossman and Dunton Shields. For this position we must thank the whole House, as for the first time in many years we have achieved a good position by all round effort and not by the brilliance of a minority. In conduct there has been a great improvement since the summer (the House has 35 per cent. fewer detentions than over a similar period last year), and with more plus points next term we could take the Dunton Shield.

In sport average Senior School teams have done better than expected with a fighting spirit making up for lack of skill in many cases. Our 4th Forms have been consistently good, and the 3rd Forms even better. In the Junior School, however, results have been very poor, swimming being the only sport at which a position better than fifth has been achieved. Fortunately the juniors have had fewer competitions than the seniors, hence our 2nd position in the Crossman at present. The Senior Rugby was disappointing (only 4th), but the 4th Forms were 2nd and the

3rd Forms (led on by Scott and Humber) did very well to win. In the cross-country Meadows won the Littlefield Cup, which is awarded to the House gaining fewest points in all the races from the 3rd Forms upwards. Our Seniors were 3rd, 4th Forms 3rd and 3rd Forms 1st—getting five in the first seven runners home and providing the deciding factor in the competition. In the swimming the House again did well, coming 1st in the Junior Section, and 3rd in the Seniors and Middle School. The Seniors won all but one of the individual events but dropped behind in the relays. During the competition Allsop broke four School records, Thomas two, and Chambers one. Boxing (confined to the Junior School) provided a disappointment in that there was a dearth of Meadows entries: so that, although some individuals tried hard, it was impossible for them to gain a good position for the House. The only other sporting competition that has so far been decided is the Basketball. Here a team of young and inexperienced players (none of them School

representatives) managed to come 2nd. Of these Chambers, in particular, should be congratulated for some excellent captaincy.

At the end of the Christmas Term House Ties were awarded to Hawker, Ker, Naylor and Thomas for their services to the House. At the same time Middle School Trophies were presented to Pearson and Ind for their efforts during the Autumn Term, while at the end of the Spring Term one of these trophies was awarded to Isaacs, the other reawarded to Ind. All of these individuals thoroughly deserved the recognition they were afforded. They should both be thanked and congratulated.

Here it is only fitting to remember those other members of the House who have ensured its smooth running: the House Prefects and Sub-Prefects, the various sports Captains, our House-

Recorders (Bevan and Hawker) and House Vice-Captains (Bevan and Williams). I should like, on behalf of the House to thank them all and to wish Williams a speedy recovery from the T.B. he has contracted. It was a great blow to the House to lose one of our most active members and best sportsmen at such a busy time—particularly with the various sporting competitions that were pending. We hope to see him back next term.

Finally, I should like to remind the House of all the work Mr. Carrington has put in for their benefit. This is not always obvious to those who see him infrequently. He deserves our sincerest gratitude, as do the other masters in Meadows who have taken an interest in the activities of the House.

W. J. WEBB, *House Capt.*

RUSSELLS

As I write this report I know that Russells stand third in the competition for the Dunton Shield on the results of work, conduct and sport for the Autumn and Spring Terms. In the hope that what I write now will be read and noted by all those in Russells when it is published in the School Magazine early next term, I can say that I am optimistic for our final position in the Dunton at the end of the School year. My greatest honour as House Captain would be to receive the Dunton Shield at the next Commendation Day. Whether Russells win the Dunton depends upon the few boys who have got themselves into detentions and the House into a state where it needs a supreme effort from everyone to counteract the minus points incurred by those few. In this respect the preparatory forms and the Lower School are prime offenders. I hope that in the Summer Term they will prove to be the cream of Russells House.

In sport, I must congratulate the Cross-Country Team which won the Greenwood Cup

for the Senior competition, the Lower School boxers, who fought bravely and often frighteningly to secure a good position in that sport, and also the Senior and Colts Swimming Teams for attaining second place in the Dodd Cup.

In work, the House's appreciation is due to B. M. Rothbart, M. E. Burrage, Griffin-Beale, Riddle, Shrine and Fulder, for fine efforts during the Easter Term, gaining 16 or more points from "Gs"

I am indebted to A. P. Rothbart for his efficient handling of the House records, and wish him every success at University. My thanks are also due to I. G. Graham, as Vice-Captain, and most of all to Mr. Smith, for his constant vigilance of the House.

I look forward to a successful Summer Term at the end of which I can write an appreciation of the whole year's events for Russells House, when the combined effects of work, conduct and sport over a period of three terms can be seen in perspective.

M. Q. LEWIS, *House Captain*

STROUTS

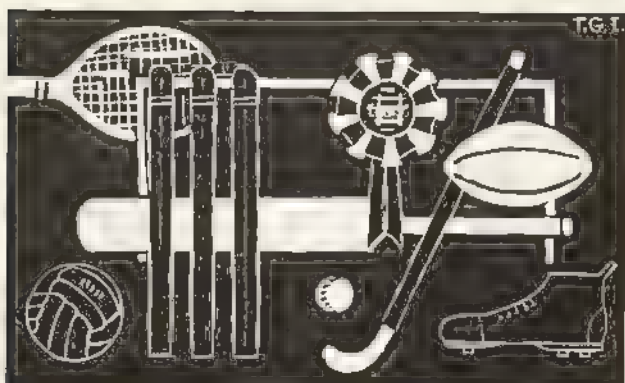
So far this year we have been reasonably successful. At the end of last term we were first in both the Dunton and Crossman Shields. Unfortunately, however, the old adage about there being three kinds of lies—lies, damned lies, and statistics—is, for us, only too true. The reason for our leading position is based not on an all-round strength, but on our victories at sport, which compensate for our deficiencies in work and conduct. It is imperative that we improve in this respect as we can-

not hope to be as successful in other sports as we were last term in rugby.

This term has been very busy for us with Cross-Country, Basketball, the Rugby Sevens, Chess, a successful House Party and Swimming—in which we won the Dodd Cup.

We are grateful to Mr. Hewitt and Mr. Dodd for their tireless activities in the interests of the House. The happy and co-operative atmosphere in Strouts is due to their inspiration.

M. L. S. HOWSE, *House Captain*



SPORT

BOAT CLUB

As a result of 14 members of last year's 1st and 2nd VIIIs having left school, the poor standard of last year's Colts VIII and the discontinuation of rowing during the Winter Term, the Boat Club began the Spring Term with no experienced nucleus around which to build this year's crews.

A 1st VIII had been chosen to practise during the Christmas holidays and all its members have kept their places in a crew with a great deal of promise and enthusiasm but one which, despite frequent evening outings and Mr. Percy's unstinting efforts (for which we are all very grateful), has lacked the polish and stamina needed for this term's long distance races. The crew seems quite promising over the shorter distances rowed in the Summer Term and certainly has the potential to make amends for this term's results, although whether they can realise this potential in the short time available remains to be seen.

The 2nd VIII has been particularly badly affected by the shortage of oarsmen and will have to work extremely hard if they are to have a successful season.

This term's greatest disappointment was the 1st VIIIs drop in position in the School's Head of the River race despite a generally very good

row in which the School (No. 35) overtook crew No. 34 before the mile post and had nearly caught crew No. 33 by the finish. The other results, although poor, were not unexpected especially as there were 82 new crews entered for the Senior Head.

The Club's thanks are also due to Mr. Browning and Mr. Keevil and Mr. Baber for the time they so generously give up to rowing.

J. J. COLLINGS, *Captain of Boats*

CREWS

1st VIII			2nd VIII		
Bow	J. J. Collings	st. 10 lb. 8	Bow	R. A. Lamb	
2	S. L. Edwards	11 6 2		K. N. Underwood	
3	A. J. F. Hunter	10 3 3		R. M. Seabrook	
4	D. Bucknell	11 3 4		L. J. Shurdler	
5	R. A. Savage	12 0 5		J. S. Stern	
6	M. J. Deall	11 0 6		P. G. de Boer	
7	M. Joyce	11 12 7		T. N. Khin-Maung	
Str.	R. A. Shaw	10 8	Str.	A. G. Treves	
Cox	C. Hallström	9 3	Cox	J. A. Fleiss	

Average weight of crew: 11st. 2 lb.

RACE RESULTS

Schools Head of the River

1st VIII Started 35th, finished 50th. Time: 9.26

2nd VIII Started 71st, finished 94th. Time: 10.13

Senior Head of the River

1st VIII Started 109th, finished 211th. Time: 19.34

CROSS-COUNTRY

In view of the fact that only one of last year's 1st VI had left, we looked forward to a very successful season; however, this was only partially realised as schools generally have been producing teams of a higher standard than ever before.

While it would be unfair to criticise individuals, it must be admitted that we have not undertaken the intensive training necessary to produce what might have been an outstanding team.

Our main trouble undoubtedly was that the various team members were never all at peak performance at the same time. For instance in the first term Ker, Ansdell and Taylor ran well while Gwyn and Lyon did not reach their full potential until the second term. The second term produced considerably better results owing to the strengthening of the team by Matthewman and Creswell. We came second in the Southgate Harriers Schools' Race and won a fine victory over Emanuel, gaining six places in the first seven. Nevertheless, our position in the Ranelagh, where we came fifth, was disappointing.

Some fine runs by Hammersley, including several individual victories, resulted in his selection for Shaftesbury's Southern and National Teams.

Special mention must also be made of Matthewman's consistently good performances.

Of the juniors, the under-fifteen team were rather unlucky to be placed low in their only match of the season, the Southgate, since they lacked experience; however, the under-sixteen team was so successful that Creswell and Lyon were often released to boost the senior team.

RESULTS

SENIORS

- Sept. 28 Hampstead Harriers Inter-Schools Race at Totteridge (7 teams). 1st Orange Hill 19 pts.; 2nd Haberdashers 42 pts.
- Oct. 12 v. Cambridge Un. Hare and Hounds and K.C.S. Wimbledon at Cambridge. 1st Cambridge Univ. 32 pts.; 2nd K.S.C. 50 pts.; 3rd Haberdashers 102 pts.
- " 23 Mob-Match v. St. Nicholas School at Northwood. 20 to score; 1st Haberdashers 375 pts.; 2nd St. Nicholas 456 pts. 6 to score; 1st Haberdashers 37 pts.; 2nd St. Nicholas 42 pts.
- Nov. 2 Inter-Schools' Race organised by Shaftesbury Harriers at Totteridge (5 teams). 1st Orange Hill 11 pts.; 3rd Haberdashers 47 pts.
- " 13 v. Highgate School at Highgate. 1st Highgate; 2nd Haberdashers.
- " 20 v. Harrow County at Harrow. 1st Harrow County; 2nd Haberdashers.

An innovation this year has been the institution of a trophy for our annual interschools' relay-race. It was decided to name the cup after Mr. Goater in recognition of his long and dedicated work for the Club.

The inaugural race for this cup proved most successful as an event and brought out the best in the School Team, as our defeat of Dr. Challoner's and Enfield Grammar plainly shows. All the same, we were not quite strong enough to beat Orange Hill, the Middlesex champions.

The last race of the season, the Parry Trophy, was remarkable for fine performances from Johns and Abrehart, running their first races as seniors. In this race the "A" team gained medals and the "B" and "C" teams were first in their respective groups. The season was thus brought to a worthy conclusion.

Thanks are due to our supporters, particularly Mr. Hewitt, who has come to several of our fixtures, to Messrs. Johns and Hammersley (parents), who have shown special interest, and to all those parents who have put their cars in jeopardy in the interests of the C.C.C.!

Without the advice and encouragement of Mr. Goater and Mr. Palmer we could have achieved very little. It is no empty repetition of the customary formula when I offer them the sincere thanks of the whole team.

I should also like to thank Ansdell for his untiring and efficient work as secretary.

C. C. VOGLER, *Captain*

Reawarded Colours. C. C. Vogler, R. Matthewman, P. Hammersley.

Half Colours: J. R. W. Ansdell, M. V. Gwyn, I. Ker, K. G. Creswell, J. M. Lyon, J. Taylor.

Junior Colours: D. J. Abrehart, R. A. Johns, K. Robinson

- Dec. 7 Highgate Harriers Schools' Race at Parliament Hill (31 teams). 1st Dr. Challoner's 37 pts.; 2nd Selhurst 54 pts.; 7th Haberdashers 180 pts.
- " 14 Kerton Cup Relay at Northwood (16 teams). 1st Dr. Challoner's; 2nd St. Nicholas; 7th Haberdashers.
- " 18 Richard Haskell Cup Relay at Guildford (50 teams). 1st Wallington; 2nd St. Nicholas; 10th Haberdashers 'A'; 26th Haberdashers 'B'.
- Jan. 11 v. Shaftesbury Harriers and Orange Hill at Totteridge. 1st Orange Hill 38 pts.; 2nd Shaftesbury Harriers 64 pts.; 3rd Haberdashers 72 pts.
- " 22 v. Emanuel at Richmond. 1st Haberdashers 24 pts.; 2nd Emanuel 54 pts.
- " 25 v. St. Albans A.C. at St. Albans. 1st Haberdashers 36 pts.; 2nd St. Albans A.C. 42 pts.
- Feb. 1 Ranelagh Cup Inter-Schools' Race at Richmond (22 teams). 1st Bedford Modern; 2nd Tiffin; 5th Haberdashers



Captain Brassbound's Conversion.

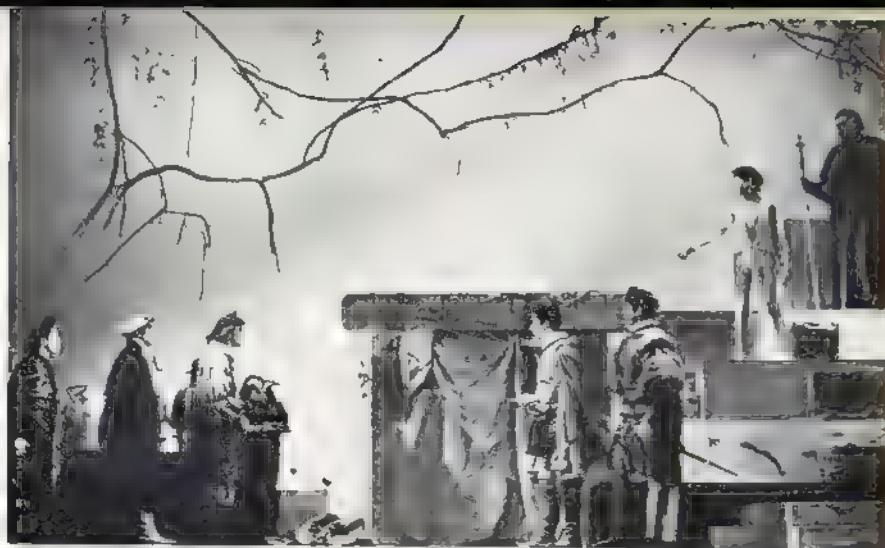
Photographs by J. Creedy, Esq.



THE TEMPEST

*on and
off stage*

*photographs by
M. J. Palmer Esq*



ST





- Feb. 1 City of London Road Relay (10 teams). 1st St. Dunstons 'A'; 3rd Haberdashers 'B'; 8th Haberdashers 'C'.
- 5 Goater Cap Relay at Elstree (12 teams). 1st Orange Hill G.S.; 2nd Haberdashers; 3rd Dr. Challoner's.
- 12 v. Royal Masonic and St. Albans at St. Albans. 1st St. Albans 25 pts.; 2nd Haberdashers 67 pts.; 3rd Royal Masonic 103 pts.
- 19 Hertfordshire County A.A.A. Schools' Race at Hitchin (20 teams). 1st Hatfieldbury 31 pts.; 2nd Bushey G.S. 55 pts.; 3rd Haberdashers 81 pts.
- 22 Southgate Harriers Inter-Schools' Trophy Race at Enfield (13 teams). 1st Enfield G.S. 28 pts.; 2nd Haberdashers 35 pts.; 3rd Cheshunt 41 pts.
- 26 v. Watford G.S., St. Dunstan's, Bedford Modern, at Watford. 1st Bedford M. 56½ pts.; 2nd St. Dunstan's 70 pts.; 3rd Haberdashers 79 pts.
- Mar. 4 v. Mill Hill School at Elstree. 1st Haberdashers 32 pts.; 2nd Mill Hill 43 pts.
- 7 Dr. Challoner's Relay at Amersham (21 teams). 1st Dr. Challoner's 2nd Selhurst 9th Haberdashers.
- 14 Parry Trophy Relay at Eastcote (17 teams). 1st Orange Hill 'A'; 2nd Dr. Challoner's 'A'; 3rd Haberdashers 'A'; 7th Haberdashers 'B'; 11th Haberdashers 'C'.
- JUNIORS (Under 16)
- Nov. 2 Combined Haberdashers/Shafesbury Team v. Orange Hill and Finchley G.S. 1st Orange Hill 22 pts.; 2nd Haberdashers/Shafesbury 23 pts.
- Jan. 22 v. Emanuel at Richmond. Emanuel 39 pts.; Haberdashers 39 pts.
- Mar. 4 v. Mill Hill School at Elstree. 1st Haberdashers 27 pts.; 2nd Mill Hill 51 pts.

JUNIORS (Under 15)

- Nov. 16 Southgate Harriers Inter-Schools' Race at Enfield. (11 teams). Haberdashers 10th.

HOUSE RACE RESULTS

1st Form

1 Joblings	79	4 Russells	126
2 Strouts	81	5 Hendersons	126
3 Calverts	102	6 Meadows	171

2nd Form

1 Hendersons	71	4 Calverts	132
2 Russells	95	5 Meadows	146
3 Strouts	99	6 Joblings	153

3rd Form

1 Meadows	39	4 Russells	110
2 Calverts	104	5 Strouts	140
3 Hendersons	105	6 Joblings	208

Individual result: 1 Robinson (H); 2 Ind (M); 3 Phipps (R).

4th Form

1 Hendersons	55	4 Strouts	140
2 Russells	74	5 Joblings	163
3 Meadows	86	6 Meadows	193

Individual result: 1 Abrehart (R); 2 Wilton (H); 3 Cresswell (S)

Senior

1 Russells	68	4 Joblings	129
2 Hendersons	76	5 Strouts	131
3 Meadows	95	6 Calverts	176

Individual results: 1 Hammersley (H); 2 Matthewman (J); 3 Vogler (R); 4 Lyon (R); 5 Ansdell (H); 6 Gwyn (S)

Combined result for Littlefield Cup:

1 Meadows	270	4 Strouts	411
2 Hendersons	236	5 Calverts	473
3 Russells	252	6 Joblings	500

HOCKEY

After a false start last season, when the weather destroyed any hopes of launching inter-school Hockey fixtures, the Hockey Club finally established itself this year. Four 1st XI and two 2nd XI matches were played, and to the surprise and gratification of all concerned the 1st XI showed itself capable of moulding into an enthusiastic side able to face more experienced opponents and provide them with difficult opposition.

The first match, played after only a fortnight of practice, was against Royal Masonic 2nd XI, and the defeat was surprising only in the narrowness of the margin, and in the excellent way 11 relatively inexperienced players combined as a team. The draw against Bancroft's was possibly the most pleasing result of the season, especially when one remembers the hectic and somewhat unlucky pressure applied by our forwards during the latter part of the game in an attempt to score the winning

goal. Defeats against St. Albans 2nd XI and Berkhamsted 1st XI were disappointing, especially the latter game in which the cohesion present during earlier matches deserted the team.

As for individuals, all first and second team players must be commended on the enthusiasm displayed against generally stronger teams. The main fault of the team was the absence of sufficient players capable of shooting hard and often; as a result, the burden of goalscoring fell mainly upon Matthewman, whose talented displays and undoubted ability could have been even better employed had he combined more effectively with the other forwards. As for the rest of the forward line, the left wing—a difficult position to play in—was a constant problem, but on the opposite flank Shah, with much clever stickwork, usually proved too difficult for opposing defenders, while in the middle, Woolerton, in his first season of the game,

Opposite: Field Day—Sailing in H.M.S. "Ganges", photograph by R. A. Fisk

played keenly and at times most maturely for a player of such little experience. The defence was usually strong, if at times slow in clearing the ball, and especially worthy of mention were Maronge, who dominated our half of the field from centre-half, and Pidgeon, who proved a capable and reliable goalkeeper.

Finally, considerable thanks are due to Mr. Thomas whose excellent coaching and advice contributed no small amount to the develop-

ment of the team and the establishment of Hockey as a major sport in the School. Our gratitude is also due to the other masters who assisted in the sport, Messrs. Dawson, Clark and Welbourne.

Half Colours were awarded to G. J. Crossick (Captain), P. Maronge, J. R. Matthewman, and A. M. Shah.

G. J. CROSSICK, *Captain*

First XI

G. J. Crossick (Capt.)	J. Matthewman
I. Graham	R. Neville
J. Harris	A. O'Hagan
M. Inchey	R. Pidgeon
P. Maronge	A. Shah

D. Woolerton

Also played:

G. Davies

G. Daly

A. Leaman

RESULTS

1st XI

Feb	1	v. Royal Masonic 2nd XI	Away—Lost 2-4
Mar.	3	v. Bancroft's 2nd XI	Away—Drew 2-2
"	7	v. St. Albans 2nd XI	Away—Lost 2-3
"	12	v. Berkhamsted 1st XI	Home—Lost 2-3

2nd XI

Mar.	3	v. Bancroft's U.16 XI	Lost 0-7
"	7	v. St. Albans U.16 XI	Lost 0-2

RUGBY FOOTBALL

1st XV

Taken overall, the season can only be described as promising. It is true that we scored more points for than against for only the second time in seven years and that we were unlucky not to win at least three more matches, but it is equally true that we only twice reached the peak of which we were capable. In future years this standard will have to become more regular if we are to improve our results and fixture list.

With six of last year's team left, our obvious requirements before the season started were a satisfactory pair of attacking centres and a strong front row. Unfortunately another difficulty appeared when Webb turned up to the first practice with a broken nose. After a short time and many changes, J. Matthewman and Usiskin, took the centre positions, Underwood, Hodgson and Thomas filled the front row, and Bevan, having converted himself from a fly-half, became our scrum half.

From a sound start against City of London, the team gradually improved its standard and apart from the early defeat by Bedford Modern and the later defeat, with a severely weakened side, by St. Albans, it was never really outplayed. However, this does not mean that we played consistently well all the time, for a glance at our record will show that we failed to win two games in a row (or lose two in a row for that matter). Only for a short period against Bancrofts and Queen Elizabeth's and for the second half against Berkhamsted did we fulfil our true potential.

The forwards played soundly throughout the season. Only Bedford Modern, St. Albans and

Queen Elizabeth's, to a certain extent, outplayed us "up front." In the tight, Hodgson and Thomas hooked well and the whole pack got a good push considering how light they were. In the line-out Holt jumped superbly and was well backed up by the props Thomas and Underwood—and Hitchcock, who replaced Underwood in the middle of the season. This was a case of one good player replacing another. Hitchcock was undoubtedly the "find" of the season and although only 15 years old, he played as well as anyone. Cotton was outstanding in the loose, making several breaks on his own and he was well supported by Holt and Smith. Matthewman, at open side wing forward, was invaluable as a destructive player and broke down many of the opposition's attacks before they could get started. His covering was incredible and his fitness something to be envied by the rest of the team.

The three-quarters were rather inconsistent until the latter part of the season. Bevan, whose play at scrum half had steadily improved, was replaced in the middle of the season by Webb who was more experienced, particularly at kicking under pressure from the base of the scrum. Evans played outstandingly throughout the season and was rewarded during the Christmas Holidays when he was selected to play for Middlesex and London Counties schoolboys. He concentrated this year on making an outside rather than an inside break and it proved very effective both in taking the ball away from the opposing wing forwards and in creating an overlap. Unfortunately this was not always used to best advantage by the centres at

first, but as J. Matthewman and Usiskin found their feet in the 1st XV, they began to play very well particularly in attack. In the first part of the season Usiskin and Rothnie alternated between outside centre and left wing, but half way through the season the second "find" was made; Travers. He played magnificently on the left wing and it was unfortunate that he played so few games. It was also unfortunate that the other wing, Williams, took so long to attain his true form, for when he did so his speed was a real asset to the side. Hovell at full-back was always calm and dependable, if occasionally a trifle lucky with the bounce of the ball. He also scored several magnificent tries.

Before concluding my report, I feel that mention must be made of the work of Mr. Packer and his staff. Since we moved to Elstree, the pitches have greatly improved, mainly thanks to their labour. I would also like to thank all the masters who turn out regularly to train and support the teams and lastly, Cotton, the Vice-Captain, for his support both on and off the field.

N. A. SROTA, *Captain of Rugby Football*

2nd XV

On the whole, the 2nd XV had a successful season, winning seven games and drawing one out of a total of twelve. Of the four matches lost, the final result of each was always in the balance until the last few moments, and the Old Boys' were the only side to record a convincing score against us. The general high standard of the play can be judged by the fact that there was a constant movement of players between the 1st and 2nd XVs, and for this reason it was some time before we had a regular scrum-half or hooker.

The forwards were, throughout the season, tough and determined, and their enthusiasm counted for a great deal in raising our team spirit, a spirit which was particularly valuable against the Metropolitan Police Cadets, when the team produced their best performance of the season, beating a side which was considerably bigger and heavier. During the season, Edwards and Savage were particularly notable amongst the forwards, and Williams constantly outjumped the opposition in the line-outs. The only criticism to be made of the forward play was their failure on many occasions to prevent the opposing forwards from breaking through in the line-out, thus allowing attempts to open play out to be smothered.

The three-quarters suffered most from a loss of players to the 1st XV, the line-up rarely being the same on successive weeks. Vallance, after curing his early erratic handling, and Drake, who came late into the side, developed into a pair of very penetrating and elusive centres, being responsible for a number of fine runs and tries.

The greatest collective weakness of the team was, as always, tackling, although Saphir, Bellis and Strange were notable exceptions. Often a missed or delayed tackle cost us valuable points, and on two occasions, it cost us the match.

D. W. DYKE, *Captain*

3rd XV

The 3rd XV had a reasonably successful season, in which all the matches, except for two convincing home victories, were closely fought.

The forwards were reliable and on several occasions got the better of heavier opposition. Davis hooked well, Graham was always tenacious in the loose and Joyce was often prominent in the line-outs. Lacey proved to be an adventurous wing-forward who, with Seymour, was always dependable.

The half backs, Kettle and Drake, provided a good service throughout the season. Drake has developed into a fine player. Handling in the three-quarters was not all it should have been, but determined running, especially by Lowry, often compensated for this fault. Towards the end of the season the three-quarters took advantage of kicks ahead and gained us considerable ground by this hitherto untried manoeuvre. Tucker, the full back, was very safe and had an unquenchable attacking spirit.

Finally, I would like to thank Mr. Newton for all his helpful advice to the team, especially the pack: it was invaluable.

P. FELLOWS, *Captain*

Under 16 XV

Last season was again an extremely successful one, and I think it would be fair to say that we had the best record in the School, playing nine matches and losing only one. The match lost was again to Bedford Modern who I feel are certainly no better than our School side, but somehow are our bogey.

There was a great all round effort from the team and their effort is reflected in the results they achieved. Throughout the year a nucleus of some 18 players was called upon. On the

wings, speed combined with force were assets of both wingmen, Barker and Maislish. McCartney was the winger for some of the early matches, and with Quick turned in highly competent performances. Irvine, reliable at outside centre, was the perfect foil for Templeman's dangerous inside breaks. I would also like to congratulate Templeman on his excellent support as Vice-Captain. Chambers, as ever, a mobile mixture of brilliance and reliability, combined well with Birch, whose courage at times was truly amazing.

The forwards had an excellent season after a sluggish start. Despite being considerably weakened by the loss of Hitchcock to the 1st XV, the front row managed to maintain its high standard throughout the season. I feel the whole team would like to congratulate Hitchcock on his promotion to First Team. The second row, although changed often, were always consistent in their support of the rest of the pack, Chilcott particularly deserving praise. Riddle and Bennett too turned in some useful performances. Finally, the wing forwards, Withers and Ridehalgh, were perhaps the most improved players in the team; their boundless energy and spirit were invaluable to both the pack and the team as a whole.

I would like to thank Mr. Clark, on behalf of myself and the team, for helping us throughout the season, and devoting so much of his time to the team. I would also like to thank Mr. Wrench, who despite our moans and groans, kept the team superbly fit during the season.

B. MICHAELS, *Captain*

TEAMS

1st XV

Hovell, P. C.*	Hitchcock, E. A.†
Williams, S. L.‡	Hodgson, B. J.‡
Usiskin, N. S.‡	Thomas, M.†
Matthewman, J.‡	Holt, P. F. H.†
Travers, C.‡	Serota, N. A. (Capt.)*
Evans, H. D. L.*	Smith, D.*
Webb, W. J.‡	Cotton, P. L. (Vice-Capt.)*

Matthewman, R. G.†

* Full-Colours. † Half-Colours. ‡ First XXX Colours.

2nd XV

Saphir, J.‡	Edwards, S.‡
Woods, M.	Willshaw, D.‡
Bucknell, D.‡	Williams, N.‡
Vallance, R.‡	Savage, R.
Rothnie, J.‡	Frost, D.‡
Dyke, D.‡	Strange, G.‡
Bevan, J.†	Bellis, O.‡
Underwood, K.‡	Lindell, D.

Also played:

Bartlett, Birch, Cook, Derham

Under 15 XV

After an uncertain start, the Under 15s settled down and, at times, played attractive rugby. The City of London and Berkhamsted games were surprisingly lost, perhaps because of the absence of members of the threequarters, although we were soundly beaten by a well-trained and heavier Berkhamsted fifteen.

It will be difficult to emulate the Under 16s next season although if we start the season as we left off, it can be accomplished.

D. WOOLERTON, *Captain*

Under 14 XV

Although the team has had a successful season, there is still room for improvement. Tackling, and combination in the threequarters, are still lacking in the team's play. Our only defeat was against a strong St. Albans side, and but for cancellations, our number of wins could have been greater.

N. R. DENNIS, *Captain*

Junior XV

Lack of practice coupled with some long away journeys led to a disappointing start for the School Under 12 and Under 13 XV's. More hard work at the basic skills of scrummaging and threequarter play is essential to lay the foundations of future 1st XV's.

Towards the end of the season the Under 13 XV began to show their real promise when forwards and backs combined well to earn convincing wins over Shirley House and Dulwich College Preparatory School.

J.R.A.

3rd XV

Tucker, A. R.	Annett, P. J.
Lewis, M. Q.	Davis, P. A.
Razwi, S. H.	Graham, I.
Lowry, R.	Rails, G.
Popley, L.	Joyce, M.
Drake, M. J.	Lacey, G.
Kettle, P. B.	Fellows, P. (Capt.)
	Seymour, H.

Under 16 XV

Haslehurst, G. S.*	Eades, M. E.
Barker, J.*	Turnbull, R. F.
Irvine, G.	Bennett, M. J.
Templeman, M. H.*	Chilcott, A. J.*
Maislish, D. M.	Riddle, D. P.
Chambers, P. C.	Ridehalgh, M. B.*
Birch, P. A.*	Michaels, B.*
	Withers, C. J.

* Colts Colours.

Under 15 XV

Woolerton, D.*	Irvine, G.
Seal, B. D.*	Van Heeswyk, P.
Edwards, P. A. W.*	Abrehart, D.

Wolton, G.*
 Higham, A.*
 Rinsler, S.*
 Vandenburg, M.
 Govas M. H.

Albert, J.
 Gaskell, S.
 Taylor, N.
 Dans, H. G.
 Rennie, J.

* Colts Colours.

Under 14 XV

Dennis, N. R. (Capt.)* Pickering, G. J.
 Foster, R. A.* Scott, A. P.*
 Humber, P. F. Edwards, J. C. W.
 Becker, B. A. H.* Phipps, A. J.
 Mackie, P. S.* Isaacs, D.
 Myers, P. G.* Ind, T. J.
 Gair, J. G. R. Green, C. L.
 White, K. C. G. Morgan, D. R.

* Junior Colours

JUNIORS

The following have represented the School Junior Under 13 XV:

Chapman, S. C.; Greenslade, W. P.; Seal, G. R. L.;
 Walters, R. E. G. (Capt.); Clark-Lowes, D. D.;
 McClelland, K.; Scott, A. P.; Abrahams, P. N.; Davis,
 R. M.; Green, B.; Leverton, P. J.; Alsopp, D. J.;
 Ubyasz, J. A.; Feldman, S. H.; Robin, P.; Ross, M. F. H.

(Vice-Capt.); Payling, M. L. H.; Garner, M. K.; Horne,
 R. A.; Robertson, D. C.; Rosman, P. F.; Isaacs, D.

Colours awarded to:

Walters, R. E. G. (Capt.); Ross, M. F. H. (Vice-Capt.);
 Isaacs, D.; Clark-Lowes, D. D.

The following have represented the School Under 12 XV:

Ind, T. J.; Innocent, J. R.; Mond, D. J. (Capt.),
 Page, R. S.; Deshayes, K.; Hodgson, P. W.; Brown,
 B. P. S.; Kregger, I. S.; Hassan, J. R.; Wilson, R. C.;
 Masters, M. L.; Cox, S. N.; Hindley, A. C.; Humphries,
 P. A.; Gunton, C. R.; Sanders, J. L.

UNDER 13

v. St. Albans	Home	Lost	0-37
v. Emanuel	Away	Lost	12-3
v. Colet Court	Away	Lost	5-3
v. City of London	Away	Lost	11-3
v. St. Albans	Away	Lost	16-0
v. St. Dunstons	Away	Lost	15-3
v. Shirley House	Home	Won	11-3
v. Dulwich College	Home	Won	28-0

UNDER 12

v. St. Albans	Away	Lost	18-6
v. St. Dunstons	Away	Lost	20-0
v. Dulwich College	Home	Lost	15-0

RESULTS

	1st XV	2nd XV	3rd XV	4th XV	U 16 XV	U 15 XV	U 14 XV
City of London	W 14-0	W 23-5	W 6-5	---	W 28-5	L 11-14	W 17-6
Bedford Modern	L 3-12	W 13-11	L 3-8	---	L 5-9	---	---
St. Dunstan's	D 6-6	L 6-8	L 8-16	L 9-12	W 13-0	W 14-9	W 8-5
Trinity School	W 16-3	L 8-13	W 29-0	---	W 19-8	W 6-3	D 6-6
Eltham College	D 0-0	W 17-0	---	---	---	---	---
Bancroft's School	W 11-8	W 14-6	W 23-3	---	W 19-3	W 17-0	W 20-9
Monmouth School	L 3-11	---	---	---	---	---	---
Royal Masonic School	W 14-3	W 21-3	---	---	W 3-0	---	---
St. Albans School	L 0-8	L 5-8	L 3-9	D 6-6	W 17-3	W 21-3	L 6-13
Berkhamsted	W 5-0	W 23-3	L 3-8	---	W 11-0	L 6-14	Cancelled
St. George's	---	---	---	---	W 12-0	---	---
Queen Elizabeth's	L 6-11	D 3-3	W 5-3	L 0-3	W 20-0	W 11-0	---
Wasps "A"	L 6-8	---	---	---	---	---	---
Metropolitan Police Cadets	---	W 13-6	---	---	---	---	---
Old Haberdashers	D 0-0	L 9-17	---	---	---	---	---

Points

	P.	W.	D.	L.	F.	A.
1st XV ..	13	5	3	5	84	70
2nd XV ..	12	7	1	4	155	83
3rd XV ..	8	34	0	4	80	52
4th XV ..	3	0	1	2	15	21
U. 16 XV ..	10	9	0	1	147	31
U. 15 XV ..	7	5	0	2	86	43
U. 14 XV ..	5	3	1	1	57	30
U. 13 XV ..	8	2	0	6	51	99
U. 12 XV ..	3	0	0	3	6	53

HOUSE MATCHES

1st Round		
Hendersons 21	Calverts	3
Joblings 21	Russells	6
2nd Round		
Hendersons 11	Meadows	0
Strouts 3	Joblings	0
Final		
Strouts 8	Hendersons 3	
(after extra time)		

SWIMMING

Once again this year, the wetness enclosed by the walls of the swimming bath was matched by the downpour outside. Once again, though, a large number of spectators were accommodated round the bathside, and what with close on 100 competitors, there was not much floor surrounding the bath to be seen. The afternoon

was a momentous occasion for School records of one class or another, for seven records were broken, several of them by the second-placed competitor as well as the first. To his 450 yards Free-style record gained during the previous week, D. J. Alsopp added three more—including a very fine win in the 100 yards Free-style.

The results of the three competitions—Under 10, Under 12, Juniors; Seniors; and Colts and Seniors combined—are very interesting, for the first two were won by two different houses (respectively Meadows and Russells) yet the Dodd Cup for the combined Seniors and Colts competition was won by Strouts who had

finished behind both Russells and Meadows in both the former competitions. That the trophies are therefore spread to give each house an equal chance of winning the major competition—for the Dodd Cup—cannot be disputed.

M. Q. LEWIS, *Captain*

RESULTS

OPEN EVENTS

450 yds. Freestyle: 1 D. J. Allsopp (M); 2 M. W. C. Begg (R); 3 M. Thomas (M). Time: 5 m. 39 secs. (Record).

100 yds. Freestyle: 1 D. J. Allsopp (M); 2 M. W. C. Begg (R); 3 M. F. Fades (S). Time: 59.4 secs (Record).

SENIOR EVENTS

50 yds. Crawl: 1 M. Thomas (M); 2 M. W. C. Begg (R); 3 G. Lacey (S). Time: 27.3 secs. (Record).

100 yds. Breaststroke: 1 M. Q. Lewis (R); 2 M. L. S. Howse (S); 3 R. V. Billington (J). Time: 79.1 secs.

100 yds. Backstroke: 1 P. C. Chambers (M); 2 G. F. Ramsey (R); 3 G. R. Bottoms (S). Time: 68.2 secs (Record).

50 yds. Butterfly: 1 M. Thomas (M); 2 M. W. C. Begg (R); 3 G. Lacey (S). Time: 30.1 secs. (Record).

UNDER 10, UNDER 12 MEDLEY RELAY

1 M; 2 C; 3 H; 4 R; 5 S; J (disqualified). Time: 1 m. 24 secs.

JUNIOR MEDLEY RELAY

1 M; 2 R; 3 H; J; 5 S. Time: 1 m. 10 secs.

COLTS MEDLEY RELAY

1 S; 2 R; 3 J; 4 H; 5 M; 6 R. Time: 2 m. 32.3 secs.

SENIOR MEDLEY RELAY

1 R; 2 S; 3 M; 4 C; 5 J; 6 H. Time: 2 m. 8.8 secs.

JUNIOR FREESTYLE RELAY

1 M; 2 R; 3 J; 4 C; 5 H; 6 S. Time: 2 m. 7.5 secs.

COLTS FREESTYLE RELAY

1 J; 2 S; 3 C; 4 H; 5 R; 6 M. Time: 2 m. 15.2 secs.

SENIOR FREESTYLE RELAY

1 R; 2 S; 3 C; 4 M; 5 J; 6 H. Time: 1 m. 56.4 secs.

WATER POLO (Gregory Shield)

Russells 7 Strouts 0.

UNDER 10, UNDER 12 AND JUNIOR COMPETITION

1 Meadows 101 pts.; 2 Hendersons 67 pts.; 3 Calverts 54 pts.; 4 Russells 53 pts.; 5 Strouts 46 pts.; 6 Joblings 45 pts.

SENIOR COMPETITION (Thomas Arno Cup)

1 Russells 77 pts.; 2 Meadows 67½ pts.; 3 Strouts 51½ pts.; 4 Calverts 29 pts.; 5 Joblings 25 pts.; 6 Hendersons 10 pts. (Replica won by M. W. C. Begg)

COLTS AND SENIOR COMPETITION (Dodd Cup)

1 Strouts 106½ pts.; 2 Russells 93 pts.; 3 Meadows 90½ pts.; 4 Joblings 79 pts.; 5 Calverts 72 pts.; 6 Hendersons 37 pts.

INDIVIDUAL MEDLEY EVENTS

Senior: 1 M. W. C. Begg (R); 2 M. Q. Lewis (R); 3 G. Lacey (S). Time: 2 m. 40.8 secs.

Colts: 1 G. B. Mayne (C); 2 H. Taylor (S); 3 M. H. Govas (J). Time: 1 m. 20.1 secs.

Junior: 1 D. J. Allsopp (M); 2 J. C. W. Edwards (S); 3 P. N. Abrahams (C). Time: 1 m. 16.6 secs.

BEGINNERS RACE

1 A. K. P. Hoffman (C); 2 A. J. Bateman (C); 3 R. H. Phelps (R).

UNDER 10 EVENTS

25 yds. Freestyle: 1 A. R. Wolf (M); 2 P. M. M. Bell (L); 3 A. M. Court (R). Time: 18.6 secs.

UNDER 12 EVENTS

50 yds. Freestyle: 1 J. M. Pear (L); 2 J. B. Kent (C); 3 T. Sharland (J). Time: 41.0 secs.

25 yds. Breaststroke: 1 P. Green (J); M. J. Saxon; 3 L. O. Hughes (L). Time: 21.3 secs.

25 yds. Backstroke: 1 A. R. Wolf (M); 2 J. M. Pear (L); 3 R. M. E. Smith (M). Time: 18.2 secs.

JUNIOR EVENTS

50 yds. Crawl: 1 D. J. Allsopp (M); 2 Lucke-Hille (S); 3 G. White (J). Time: 27.7 secs. (Record).

50 yds. Breaststroke: 1 M. H. Ross (L); 2 R. A. Crabb (R); 3 I. Taylor (M). Time: 41.2 secs.

50 yds. Backstroke: D. J. Allsopp (M); 2 D. M. Q. Mond (R); 3 G. White (J). Time: 32.6 secs. (Record).

25 yds. Butterfly: 1 D. J. Allsopp (M); 2 P. N. Abrahams (C); 3 S. N. Cox (L). Time: 15.4 secs.

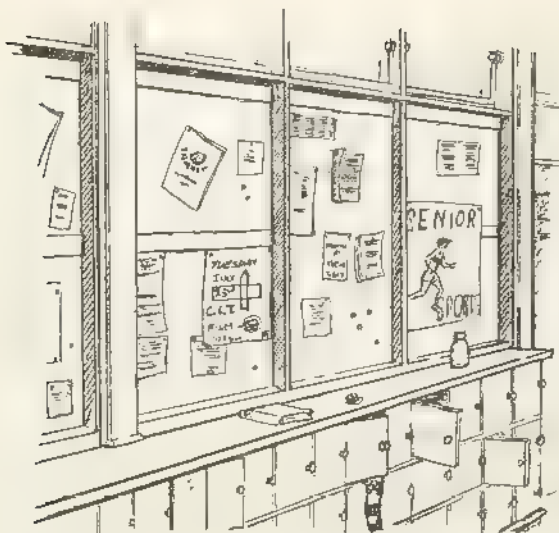
COLTS EVENTS

50 yds. Crawl: 1 M. H. Govas (J); 2 P. A. W. Edwards (S); 3 G. B. Mayne (C). Time: 30.6 secs.

50 yds. Breaststroke: 1 N. Taylor (S); 2 G. B. Mayne (C); 3 M. H. Govas (J). Time: 36.1 secs. (Record).

50 yds. Backstroke: 1 R. L. Farley (L); 2 N. R. Dennis (J); 3 A. J. McGregor (M). Time: 37.8 secs.

25 yds. Butterfly: 1 P. A. W. Edwards (S); 2 M. H. Govas (J); 3 N. H. Glines (M). Time: 15.7 secs.



SOCIETIES and ACTIVITIES

C.C.F. ARMY SECTION

An instructive and enjoyable Summer Camp began what has been a good year for the Army Section. Fine weather at camp contributed to the success of a three-day-and-night scheme, and an inter-patrol competition. The Winter Term was largely spent on preparation for exams, but was enlivened by our first-ever night exercise on a winter's Field Day. The exams over, the Easter Term has seen the most imaginative use yet of the facilities the school grounds have to offer. The assault course, and climbing board have been used nearly every week, while camping techniques, unarmed combat, and bridge-building have also been taught. The N.C.O.s arranged another night exercise for Field Day, and the rest of the Section went shooting on the open range.

The programme for the Summer Term and beyond looks even more interesting. A miniature range will be built at the School shortly,

and a neighbouring unit has offered to let us fire the new self-loading rifles. After this Easter's Adventure Training Camp in Snowdonia, a team of N.C.O.s will attempt to complete the Ten Tors Course; 50 miles of hilly moorland in 36 hours. And in September, a small party will travel to Norway to reconnoitre an area for a full-scale camp in 1965.

The following have attended courses:

Four Sergeants attended a Sixth Form Convention at R.M.A., Sandhurst

M.I. L Cpl. Joyce

Commando Sgts Fellows, Hodgson.

Signals: L/Cpl. Quinn.

Eastern Command: L Cpl. Blake, Cadets Grubb, Boxer, Bennett.

Methods of Instruction: L/Cpl. Brabrook

Drill: L/Cpls. Bell, Billington, Mead, Medcalf, Quinn; Cadets Barton, Bottoms, Cooper, Grubb, Woolnough.

Armourers: L/Cpl. Peterken; Cadet Cooper

BAND REPORT

There was quite a large intake to the Band in the Autumn Term. The new members of the Band have progressed well, especially Hurley and Irvine on the Drums and Aaronson and Albert on the Trumpet.

Our first engagement was the sounding of the Fanfare for His Grace, the Archbishop of Canterbury on Commendation Day, while the beating of the retreat at the end of the Autumn Term provided a successful outing for the

whole band. With the approach of the Band Contests, the need for constant practice becomes even more acute.

I would like to thank our bandmaster, Mr.

Imhofe, for all his work for the Band, and Lt.-Colonel Hewson for his general support and encouragement.

P. FELLOWS, *Band Sgt.*

R.E. SECTION

The R.E. Section has had two successful terms since September, gaining 100 per cent. passes in the B.B. R.E. Proficiency Exam. Field Day was spent at Gordon Barracks, R.E. H.Q., where assault craft were used, and the R.E.M.E. workshops inspected. Advanced projects—surveying, bridge-building and field defences—were pursued during the Easter Term,

together with elementary instruction to the Army Section. On Field Day, the River Colne was bridged at 2.30 a.m. simultaneous with defence-laying—all R.E. specialist work. The Section looks forward to more rewarding encounters next year with 12 new recruits who have at their disposal the now well-furnished R.E. Stores.

G. F. DALY, *Sgt.*

R.N. SECTION

It is pleasing to see that the strength of the Section has increased during the past two terms by the intake of some new cadets.

The training programme has been varied and has included films on such topics as boatwork, and special lectures such as one on the Fleet Air Arm. All cadets have been busy with exams these past two terms, and the results have been extremely good.

The Easter Term saw the removal of our whaler from the Welsh Harp to the School, where work on it has been in progress. There is at the moment, however, a temporary halt while we await a decision as to whether the boat will go to Chatham for a refit or not. It is hoped that the boat will be ready for use on Aldenham Reservoir early in the Summer Term.

Our last two Field Days have been "overnight" ones, which has made them parti-

cularly worthwhile. In the Autumn Term we went to Portsmouth and visited, amongst other places, the Gunnery School at Whale Island. Last Field Day we visited the Naval Air Station, Yeovilton, where cadets were taken flying in helicopters. In addition to these trips, cadets have attended three R.N.R. minesweeping trips aboard H.M.S. *Thames*.

Looking ahead, Easter Camp at H.M.S. *Vernon* (the Undersea Weapons School at Portsmouth) promises to be very interesting. In the Summer Holidays there will be several camps, possibly including two two-week trips aboard the cruiser H.M.S. *Belfast*, one of which would be to Gibraltar. Another party of cadets will visit the Royal Marines Depot at Poole for a week. In addition to camps, several cadets will be attending courses on such subjects as gunnery, naval aviation and navigation.

S. T. HUBBARD

SPECIAL SERVICE UNIT

During the year the work of the Unit has followed the now fairly standard pattern, being a mixture of public service training, actual public service in the School, and various activities that are not catered for in the normal curriculum.

Field days have been used to make possible extensions of the normal work, as for example, visits to galleries by members of the Art Group, or major work in the woods for the Estate Group.

A keen first aid group has completed its course and all but two of the members were successful. A life saving group has begun its training.

The Duke of Edinburgh's Award is being prepared for by about a dozen boys who hope to

complete the requirements by the end of the School year

Activities of the S.S.U., 1963-64

Public Service Training

First Aid Course Life Saving Course

Public Service

Estate Groups Laboratory Service
Workshop Service Library Service
Printing Shop Beekeeping

General Service

Other Activities

Practical Drama Boat Building
Current Affairs Sculpture and Painting
Electronics Musical Instrument
Photographic Group Making

J.W.D.

CANOE CLUB

The Canoe Club continues its success at all levels of the School, and during the year seven canoes have been built, including three special slalom canoes and one eskimo kayak.

Activity has gone on throughout the year, with eskimo rolling classes every Friday evening, the later ones attracting a number of old boys, former members of the club.

Summer Cruise, 1963

This journey was down the River Severn from Welshpool to Worcester. The party travelled in the School minibus which, packed with boys and gear and towing a trailer of six canoes, arrived at Leighton Bridge, Welshpool, to find very low water. The first few miles were bump and scrape, then conditions improved and the many rapids were successfully "shot" without anyone capsizing. The cruise was enjoyed by all, and thanks are due to Mr. Clark, and Messrs. Hillyard and Freeman who organised it.

Polzeath Surfing Week, 1963

This annual training in surf canoeing, organised by the B.C.U. was attended by several Senior members and ex-members of the club, and aroused great enthusiasm and a lively interest in this field of the sport. One result has been that we have now entered slalom, and in the first slalom of the year, at Bath, Mike Hillyard took second place in the Fourth Division, being immediately promoted to Third Division. He is performing well and should go far in this sport.

Easter Cruise, 1964

Held on the Thames from Radley to Marlow,

a large party of novices led by Mr. Dudderidge and Miss Alison Taylor found conditions very difficult, with flood water, head winds and torrential rain. This combination led to a number of "incidents" in which those involved had cause to be thankful that they were wearing buoyancy aids. It was a severe challenge to boys and girls whose experience was limited to an hour or two on still water. Sufficient to record that they took everything that came and gave a good account of themselves. In spite of (or perhaps because of) the arduous nature of the journey, I think most of the members enjoyed it and they certainly gained valuable experience in canoe handling. A memorable trip ended in a thunderstorm. Our thanks are due to the Warden of Bisham Abbey, Marlow, for the loan of a number of canoes and use of his premises for dispersal.

Boat Afloat Show, 1964

This open air boat show organised at Little Venice, Paddington, gave the club another opportunity for public service. We were invited by the British Canoe Union to provide a team to give displays of water safety techniques. These followed the lines of our earlier displays at the Boat Show at Earls Court, but with more space it was possible to demonstrate basic canoeing skills as well as safety and rescue techniques. Those taking part included John Collings, Richard Jackson and Philip Dudderidge.

The B.C.U. Instructor Award has been granted to John Collings and Miss Alison Taylor.

AERO CLUB

The Aero Club was non-existent for most of this year but with a little support from its members it should have a fairly active programme next term. In addition to the usual films it is

hoped to have lectures by guest speakers and about two outings per term. An aero-modelling section will also be introduced if there is sufficient demand for it. S. B. SURI, *Secretary*

BIOLOGY SOCIETY

During the past two terms, the Society has enjoyed a number of interesting meetings and visits. Outstanding among the meetings were the two at which talks were given by outside speakers—Mr. D. Neal gave an interesting talk on *Badgers*, and Dr. F. L. Jackson spoke on *Bacteria and their resistance to antibiotics*

N. Mason and W. J. Webb collaborated to give an interesting talk on *Norfolk*, in which the ecology and bird population of an area were discussed. Another talk was prepared, this being by S. J. Fulder on *Enzymes*, but it had to be postponed, owing to the lack of support for the Society. We can now boast several keen

members from the Lower School, none from the Middle School, and about seven regular attenders from the Sixth Form. Other Sixth Formers clamour to join the visits we make to establishments outside the School, but they rarely attend the internal meetings. This is a pity, as they are missing many interesting and enjoyable discussions.

Various films were shown at other meetings. Some of these were interesting and educational; the rest, unfortunately, were not. I would like to take this opportunity of thanking the projectionists for their help.

In October, we visited the Institute of Animal Physiology at Babraham, near Cambridge. We spent an extremely interesting day there, seeing, amongst other things, a powerful centri-

fuge and a modern electron microscope. We saw another electron microscope when we visited the National Institute for Medical Research at Mill Hill, but here we were also shown the details of specimen preparation for examination "under" the microscope. More recently, we have visited the nearby Lister Institute, where we spent an interesting afternoon, and the Department of Human Physiology at Hampstead.

I would like to thank G. Mitchell for his competent management of the Society's affairs, and Mr. Goater for his constant interest and advice. I would also like to thank Messrs. Creedy and Clark for accompanying us on visits.

W. F. JACKSON

CHESS

After losing last year's top four players, prospects looked gloomy for this season. However the new members from last year's juniors allowed us to do better than expected.

Although we finished only half-way in the London League Points Table we still have a chance in the Finchley League.

I would like to congratulate the Junior Team on being the first school team to reach the semi-finals of the London League. I should also like to congratulate P. F. Rosman on being unbeaten this season in 8 senior matches and 5 junior, also C. Francombe, with his 100 per cent. in 6 junior games.

Four team members have played for Middlesex all this season and for the Finchley League.

Ties have been rewarded to Gwyn and Watson. New Awards to Lacey, Sanz and Rosman.

Lastly, I should like to thank Mr. Hepworth

for the encouragement and help he has given the team. I should also like to thank Miss Saville for the teas which were the best we received anywhere this season.

This seasons results were:

SENIOR				
	Played	Won	Drawn	Lost
London League	8	4	1	3
Finchley League	6	4	1	1
Sunday Times	3	2	0	1
Friendly	1	1	0	0

Regular players were: M. V. Gwyn (Captain), G. Lacey, J. A. Sanz, R. H. Watson, P. F. Rosman, B. M. Rothbart, R. C. C. Saville, P. D. Schulman

JUNIOR				
	Played	Won	Drawn	Lost
Finchley League	6	5	0	1
Friendly	1	1	0	0

Regular players were: P. F. Rosman (Captain), B. M. Rothbart, E. J. Grunwald, M. K. Garner, C. Francombe, D. Isaacs.

M. V. GWYNN

THE DEBATING SOCIETY

Corridors resound with arrogance and idocy, dark rooms shiver at silent discussions, unattended meetings come to endless ends, fluorescent clouds smother tired minds and the fluttering extra-mural corpses are buried and reburied. In the cemetery of societies, cardboard gravestones point the way to coloured nothings. All is pretend here; nearly all must lie in progressive coffins. Birth is rare; renaissance is regular. In the phoenix pattern of school organisations, the Debating Society has been reborn, and, because of an over-

whelmingly active and enthusiastic president, has flourished. Interesting debates with good speakers have cheated the cemetery. The Debating Society, at least, is healthy and alive.

The renaissance began in the Winter Term when a committee, chaired by G. S. Crossick, was elected. The first debate, attended by 50 people, discussed the motion that "This House believes grammar schools have outlived their usefulness." This motion was repeated at Watford Girls' School when Dennis Marks and Michael Mire represented the School in a

Hertfordshire competition. Although defeated, the team spoke well and was unlucky not to win. In November the motion "This House believes that Private Property is an essential part of our freedom" was debated to a small audience. The School entered Zach Leader and Michael Mire for the *Evening Standard* Debating Competition during that month. In the first round at Barnet, the School team came first and proceeded to the next round. Leader's speech was noted for its interest and persuasiveness. In December a debate on the motion that "This House thinks there is no justification for putting a man on the moon" fizzled out into a mass abstention. At Kilburn Grammar School, Leader and Mire again triumphed, having opposed the motion that "Popular taste is the best guide to good music." In each round we came top of six schools.

In the Spring Term, the undersigned joined the committee as Secretary and Chairman, upon the retirement of Saatchi and Crossick. The new officers of the Society went to Lambeth Town Hall to represent the School in the semi-final of the *Evening Standard* Competition. After speaking cogently, if humourlessly, they lost, having proposed that "The Establishment is a bar to progress." In the Public Schools' Debating Association Competition, John Barker

and Mire, after talking on Newsom and Robbins, won through to the semi-final, where they lost. They had opposed the motion that "This House prefers liberty to equality." A team went to the English-Speaking Union to compete in a public speaking competition but left defeated. Two schools visited us during the term - Aldenham School and Watford Girls' School. Motions on the duality between poetry and physics and on the inter-dependent nuclear deterrent were excitingly debated in front of large audiences.

The last in-school debate of the Spring Term was a historic one. For the first time masters debated at the Society. Mr. Hepworth proposed the motion "This House cannot believe in old age," and Mr. Barling opposed it. The debate was conducted in a lively atmosphere of mixed humour and seriousness. Over 100 people attended this after-school meeting and the motion was defeated by 67 votes to eight, with 33 abstentions. Ably supported by two members of the School, both masters debated superbly and we look forward to hearing from them and others on many future occasions.

The inspiration of the renaissance has been Mr. Humphreys. Without his support, the society would be lying in the cemetery. It is to him that our thanks must go, for his energy and his personality.

M. P. MIRE, *Secretary*
Z. LEADER, *Chairman*

HABERDASHERS' POSTER ARTISTS' FEDERATION

The Federation consists of a loose body of about a dozen artists who provide a channel through which School events can be advertised, using the medium of the poster. Our aim is to maintain a high standard of poster art in the School.

This term has been an especially busy one because of the completion of two successful campaigns for *The Tempest* and *Bach's Mass* productions. Several new members have joined

us, including a few from the preparatory forms, who will produce posters for the Junior School. Our thanks go to Mr. Broderick and Mr. Keevil for their encouragement. Anyone interested in helping us in this specialised form of art, should contact either of the Art Masters.

I hope that the Federation will carry on with their useful work in producing posters which colour what might easily become just a drab brown sea of notice boards.

A. N. HEXT

HISTORY SOCIETY

The coldness of the Winter Term was pleasingly alleviated by the liveliness of the Society's meetings and the unexpectedly prompt arrival of the coaches after those meetings; both, in their own way, contributed to what must surely be remembered as one of the Society's most successful terms.

David Elstein had much to live up to when he opened the programme for the term. An Old Haberdasher, remembered by most of us,

he had just gained a First in Part One at Cambridge. His talk on George III impressed us all with its grasp of the subject and the polish with which it was delivered.

Those present at Miss Betty Kemp's lecture on "Queen Victoria" surpassed themselves in the power and fierceness of their questioning. Almost too fierce, we thought, as we saw one of the Society's few female speakers being bombarded, after an interesting but contro-

versal exposition, with many excellent questions. But the talk and ensuing discussion certainly provided a most lively meeting.

Mr. John Barnes' explanation of British Foreign policy between the wars, and, in particular, appeasement, provided a fascinating evening. Mr. Barnes' knowledge of his subject, with all its political implications, impressed us all, and contributed to an excellent meeting.

When Mr. Ivan Roots was unable to speak to us at the end of November, we were fortunate to have the opportunity of hearing Mr. J. J. Scarisbrick on Henry VIII. Mr. Scarisbrick deserves our gratitude for stepping in at such short notice and for giving us what was undeniably the most entertaining meeting of the term; this, one felt, was the "professional" lecturer, delivering a lively and humorous talk which also presented to us an original, stimulating and anti-Eltonian thesis.

Mr. Roots was able to fulfil his engagement with us during the Easter Term, and the large audience present at his lecture on "Tudor and Stuart Localism" was treated to an extremely interesting and knowledgeable talk which provoked lively discussion both during and after the meeting.

G. J. Crossick delivered the usual Sixth Form lecture on 28th February, when he spoke on "Elizabethan Puritanism."

The final meeting of the term represented an innovation in the Society. For the first time

visual aids, other than that of the lecturer's often enlightening face, were utilized. A large number of slides were used by Mr. Philip Whitting, Senior History Master of St. Paul's for 30 years, to illustrate his most enjoyable talk on "The Fall of Constantinople in 1453."

Lunchtime meetings formed further attempts by the Society to offer a challenge to the fast-expanding and keen Junior History Society, whose strength and enthusiasm are as real as they are welcome. As part of this challenge, a full and worthwhile programme of evening lectures in the Society, was supplemented by two interesting and extremely well-attended lunch-time meetings, when S. B. Torrance read a paper on "Jeremy Bentham and Utilitarianism" and D. C. Lindsell on "Napoleon I."

Finally, our thanks, as always, must go to Mr. Avery, the Society's Chairman, and the other members of the History Staff, for their constant enthusiasm and encouragement, which has maintained the History Society as one of the major School societies.

G. J. CROSSICK, *Secretary*

The success of the Society during the last year has been in great part due to the work of the Secretary. He has been most efficient, helpful and enthusiastic, and his own papers to the Society maintained a high standard. Our thanks and best wishes to him and to all in 6S who have helped him with the chores.

J.R.A.

MIDDLE SCHOOL SOCIETY

This has been quite an active year for the Society. It has had to be completely reorganised since last year, but seems to have recovered well. Both in school and out of school ventures have been well supported, and particularly pleasing has been the interest shown in the Society by members of the Third Form. They have participated in all the Society's activities, and we are confident that the Society will flourish under their guidance next year.

We have had a varied programme, with several theatre and concert outings, and a visit was paid to the Goya Exhibition at the Royal Academy over last half-term. In school we have experimented with two successful "Humour on Record" sessions, in addition to the normal debating programme. We hope to extend the Society's activities in school during the Summer Term.

D. Z. SHAPIRO

A FINE ART IN THE DUST?

Photography still tends to be looked down on as a mechanical process only capable of copying. To consider it as such is as misguided as regarding the playing of music as a mechanical process. The instrument in both cases is only a means to a creative end. Interpretation is

possible at every stage in the photographic process—the use of filters when taking a picture, the development time, and, in printing, the choice of paper and the use of techniques such as bas-relief, tone separation, and montage.

Most photography of the past decade has been

an exploration of the scope of the medium by the use of such techniques. This is good. But it has also unfortunately led to the use of forms of expression for their own sake, so that they become gimmicks. The current vogue is for large areas of the picture out of focus—avidly pursued by the *Sunday Times* Colour Supplement, whose criterion for a good photograph seems to be the inclusion in the foreground of a fuzzy blodge obstructing as much of the picture as possible.

To encourage the exploration of the artistic possibilities of photography, a full and stimulating series of meetings was planned last term. The support at the first two made it pointless to

continue the programme. Nevertheless, much work was put into organising the Club, and I sincerely thank Mr. Creedy for his guidance, and Michael Dobson and Neil Luison for their unflinching and invaluable help.

The Summer Exhibition should prove that photography is not ignored in the school. All people who have ever taken photographs are invited to contribute, and prizes of 7/6 and 5/- will be awarded to the two best pictures. Anyone wishing to use, or learn how to use, the darkroom should sign the notice on the Photo Club board, or contact D. Wilson or M. Dobson of 6A.

D. WILSON

RIFLE CLUB

This year has so far been rather disappointing for the teams concerned, who have failed to attain last year's success in the Hertfordshire League. This, perhaps, is due to the continued lack of a range at School and the resultant need to use two different ranges.

The teams have tended to produce mediocre scores in the Junior Winter and Spring Competitions, although the lowest two teams have exceeded the scores produced by other schools' C and D teams.

Both of the matches versus the Old Haberdashers' Rifle Club were won by the School by clear margins:

Sunday, 22nd December:

School 1457 O.H.R.C. 1444

Sunday, 16th February:

School 1458 O.H.R.C. 1453

(P. M. A. Peterken—99 ex 100)

Several members have obtained N.S.R.A. Marksman Classification, and we expect a good result in the National Roll of Marksmen Junior Challenge Shield Competition.

In the Middlesex C, D, E and F Class Meeting at Baker St., several members shot well and should achieve good results when these are known.

The following shot particularly well in the Senior Aggregate Competition:

C. J. North	280 ex 300
G. M. S. Wright	280
P. A. Lawson	281
M. S. Woods	284

G. M. S. Wright should be congratulated on scoring 98 ex 100.

In the Junior Competition, C. J. North and G. M. S. Wright scored 190 ex 200, and should be placed well up in the first five.

In view of the high standard of shooting from the fourth form members of the Club, in addition to the fact that only two members of last year's Ashburton team have left, hopes are high for the coming open-range season.

During this coming season, an interesting innovation will be the proposed trip to the County of Lancaster R.A. Schools' Meeting at Altcar, in May.

When we look further into the future, hopes are now high that construction of the new range will greatly improve the general standard of marksmanship.

The Club is greatly indebted to the Old Haberdasher's Rifle Club for the use of their range at Harrow, and to the T.A. Centre at Kingsbury, for the use of theirs.

C. J. NORTH, Captain

THE SCEPTICS

One hot afternoon in June last year, the long-cold body of the 61 *Society* was laid to rest. Despite some half-hearted attempts some months before to quicken the corpse, it soon became obvious that, as far as the 61 *Society* was concerned, there was no life after death. A few

months later, in September, a phoenix rose from the ashes and the light of its flames lit up once again the literary life of the Sixth Form, and heralded a new period of productive activity. *The Sceptics* were born.

An occasional eyebrow was casually raised

at the name of the new Society, and so perhaps a little explanation is necessary. Every intelligent, perceptive person must be sceptical in outlook in order not to be taken in by the vast deceptive pressures typical of this age. This applies equally to a literary society, which has a duty to be composed of questioning minds.

The Sceptics stormed their way into the Autumn Term with a forceful paper on "Greek Drama" by Dennis Marks. He very competently introduced the topic and based his paper on a discussion of the merits and defects of Aeschylus, Sophocles, and Euripides. The discussion that followed centred mainly on his statement concerning the periods of rise and fall in dramatic literature.

A fortnight later a "Writers' Evening" was held, at which members of the Society were invited to bring along pieces of original writing, read them and allow them to be discussed. There was no shortage of material, but a marked lack of writing of high quality.

A record audience of nearly 30 was drawn by the prospect of Stephen Torrance's illustrated talk on Picasso. It was unfortunate that the speaker's material was out of his control and that he could only finish about half his talk. He was not nearly selective enough in his choice of illustrations—there were 50!—and despite occasional moments when he spoke with great insight, the audience was left with an impression of incoherence. Nevertheless it

was a most entertaining evening that few would have wanted to miss.

The last meeting of the term consisted of a paper given by Mr. Stephen Haskell on "The Problems of a Catholic Novelist," a subject of far greater interest than was generally imagined, for the whole dilemma of the clash between the author's moral or religious obligations—and the emotional honesty he owes to satisfying the communication of his own experience—was discussed. No resolution was reached, of course, but it was a very interesting and worthwhile meeting.

The highlight of the Spring Term was, of course, the production of *The Tempest* (reviewed elsewhere) which was a *Sceptics* venture. This occupied the whole of the first part of the term, and there was little time or energy left for further meetings.

A regular feature of our activities has been the Wednesday Lunch-time Record Recitals, which have ambitiously concentrated on Mozart and Verdi since last September. I would like to thank Mr. Humphreys and John Abulafia for organising these enjoyable recitals.

Apart from the latent vigour of the Sixth Form itself, the driving force behind *The Sceptics* has been Mr. Stuart, our President, whom I should like to thank, both for his concern and guidance in the running of the Society, and for his superb production of *The Tempest*.

S. P. BROOK, *Secretary*

SCEPTICS' RECORD RECITALS—A DIVERSION

(SCENE: *Where all composers go. Brahms is lying on a reinforced cloud opening a parcel of cigars from Hamburg. Enter Verdi, running. He is breathless and excited about something...*)

VERDI: Johannes! Johannes!

BRAHMS: Ja? (*Quickly hides his cigars in his beard and pretends to gaze at a picture of Clara Schumann*).

V.: This ees terrible! Oh, terrible!

B. (*Clutching his cigars protectively to his bosom*)
What is?

V.: There is some dirty dogs down there trying to popularise my... YOUR... music. It ees so vulgar, oh so VULGAR!

B. (*a little worried*): Vell if the right class of people are hearing my... YOUR... music that is all right...

V.: Oh Mama mia (you great Viennese thick) that ees exactly what ees happening. Boys,

if you please, BOYS are listening to our music—ENGLISH BOYS! Oh such Philistines, the English, oh! (*Swallows his tears*) My Aida! My Otello! (*Brahms gives a neutral grunt*) Your Symphonies! Your concertos! Oh, and what they have done to poor Herr Schubert's music... Oh Mama mia!

B.: Now calm down, Guisepppe; draw up a cloud and let us think what is to be done... What is it to be after Easter?

V.: Only Wagner?

B.: Oh, he will put them off music if anyone will! (*But before he can go he is borne off on the tip of a Valkyrie's spear and thrown in the Rhine. Now enter Wagner; stepping out of a Valkyrie taxi, he pays the girl.*)

W.: Now, Waltraute is it not! Ach, I know your sister well and your father—fine chap! (*Gives her a Teutonic wink and dismisses her.*)

V. (*Trembling*): Have you heard, R.W.?

W.: What? (*Verdi tells him and R.W. thinks for a moment, then says*) I have it. I may be 150, Verdi old boy, but I'm still good in an emergency. Notepaper, please . . .

Now, out with the Scheaffer . . . Ach . . .

TO THE EDITOR OF THE TIMES

Dear Sir,—Following recent investigations I have reached the startling conclusion that the man we know as Richard Wagner never in fact lived. His work was entirely the creation of Johannes Brahms. (There is also evidence

that Lohengrin was planned at the Congress of Vienna in 1815 to prevent German unification.)

Yours faithfully,

Edward Hanslick

(President of the Wagner Action Committee)
(*Verdi smiles contentedly and resumes his letter of application for an autographed photograph of The Beatles . . .*)

J. H. J. ABULAFIA

SCIENCE SOCIETY REPORT

During the Autumn and Spring Terms, the Science Society has had a regular programme of films and, thanks to advertising, cajoling and threatening by staff, audiences have been quite large, although not really large enough to warrant inviting an outside speaker to give a lecture to members of the society. The aim of the society is to provide sidelights on topics in the Sixth Form chemistry and physics syllabus (there are tacit agreements with the mathematics and biology societies on demarcation), but boys from all parts of the school, except the Fourth Forms, appeared at the meetings. I

believe this is because Fourth Formers pass through an "intellectual" phase when they develop a profound disgust for anything scientific. However, many of them will eventually study science in the Sixth Form, and they could learn a lot from the films which would be useful to them later.

I would like to thank Mr. Carleton, who took over as President of the Science Society on Mr. Gane's departure last July, for the advertising and public relation services mentioned above, and also W. F. Jackson, for acting as treasurer of the society. C. J. DREW

THE SCHOOL PRESS

There has been great activity in the Printing Room since our last report appeared. In the Autumn Term we had two major orders: the printing of the School Christmas cards and the programmes for *Captain Brassbound's Conversion*. Other orders included the tickets for the Mask Dance and the programme for the History Society. During the Spring Term we printed another play programme—this time for *The Tempest*. We also printed the cover for a magazine produced by Queen Elizabeth's School, Barnet. We were asked to print some notices for the Bach Mass in B Minor, so—with the Poster Artists—we produced some striking posters which publicized it in every corner of the School. The many minor orders which take up a lot of time were minimised this term, because of the amount of work involved in the intricacies of setting and printing.

I would like to congratulate J. Robbins and

T. Inchley, who joined us in the Autumn Term, and have already become quite proficient printers. I also wish to thank my fellow printers for the umpteenth time for putting in such a lot of work. The great enthusiasm is apparent in the Printing Room during lunch-hours—not only because the kettle has been switched on, but because of the creative powers one has when working with such a medium.

Some of our members may have been claimed from time to time by the Bridge Club or Transport Society, but I am glad to say that the same old faces turn up on Friday afternoons. I hope that in the Summer Term everyone will find time to do a little printing—and pass their exams with flying colours.

I would lastly like to thank Mr. Keevil for putting up with us and all the other masters next door, for being so considerate and helpful during our long working hours. N. G. BELL

STAMP CLUB

The year has begun most promisingly for the Club; membership has increased from five to 50 and the funds have shot up from five shillings to £7, with the result that membership subscriptions have been reduced. New facilities, such as auctions, introduced this term have proved extremely popular. Unfortunately, attendance at weekly meetings has, despite all efforts to the contrary, declined and the few members who do come seldom bother to bring

stamps. It is hoped to rectify this next term.

Among this year's activities were a free visit to Stampex and a visit to the G.P.O. Philatelic Bureau; both of these proved popular.

The success of the Club has been due to the efforts of the committee and I would like to take this opportunity of thanking them and Mr. Fitzgerald for the hard work they have put into the Club.

S. B. SUFI, *Secretary*

THEATRE SOCIETY

In a term when internal school activities have been so prominent, it is inevitable that a society whose main sphere of operation is outside the precincts of the school should remain somewhat in the background. Nevertheless the Theatre Club has attempted to provide a balanced and stimulating programme, while still keeping within the range of the finances of the majority. There have been three theatre visits organised for the Spring Term, concentrating on European drama and the rather disappointing National Theatre production of *Andorra* was adequately compensated by a fine *Seagull* at the Queens. As regards opera, the Society has been a little more active, visiting the rich, though ill-fated,

Zeffirelli *Rigoletto*; *I Puritani*; the superb revival of *Nozze*; and—following its plan of introducing members to the later works of Verdi—Covent Garden revivals of *Otello* and *Falstaff*.

Our sincere thanks must go to Mr. Humphreys for bearing the major load of administrative problems and executing an accomplished feat of juggling with the Society's finances. Thanks to his persistent efforts we have not found ourselves in the same position of hopeless over-subscription as last term. With the co-operation of members in the ordering of tickets, we hope that the Society will continue to fulfil its function in the School during the hectic summer months.

D. M. MARKS, *Secretary*

TRANSPORT SOCIETY

In the last fortnight of the Autumn Term, the long-awaited shed was finally erected. By spring half-term the main baseboards were completed and an experimental track laid. The first test train ran on 28th February, using a borrowed car-battery, and to our surprise it ran without a hitch until the jubilant operator forgot to stop at the end of the line! The layout is not yet quite fully operative, but it will be in the near future, thanks to the generous support of members.

Two overnight trips were organised; at Christmas to Manchester, and at half-term to Leeds. There was more variety on the second trip, with several ex-North Eastern Railway engines on view. The other trip was to Didcot

and Oxford, where (we hope) some interest in railway photography was stimulated. Our next port of call is Newcastle.

Many British Transport films were shown, proving very popular and instructive, and membership hovered around 40. We would like to thank I. Krause (6B) for arranging trips; G. M. S. Wright (4th) for organising films; and A. G. Treves (6A) for arranging working parties. Lastly, we would like to thank Mr. A. P. Poole for keeping us in order and showing us the short cuts in railway modelling in 'O' gauge and Mr. T. E. Carrington, who has generously donated some of his rolling stock.

M. C. WRIGHT, *Secretary*

VALETE

- COTTON, P. L. Vis Hendersons. School Prefect. House Captain. Rugby: 1st XV 1962 Full Colours. Vice Captain 1st XV 1963. Tennis: 1st VI 1962, Half Colours. 1963 Full Colours, Captain. "Innuendi" Producer. "Slant" Editor. Debating, History and Film Societies. *Magdalen College, Oxford*
- CROSSICK, G. J. Joblings. School Prefect, House Captain. Hockey Captain 1964. Chairman of Freedom from Hunger Campaign, 1964. History Society Secretary. Debating Society Chairman. Red Cross Certificate. *Open Scholarship to Gonville and Caius College, Cambridge.*
- DEWAR, Vis Russells. School Sub-Prefect. R.N. Section acting P.O. Biology and Science Societies. Sceptics. Theatre Club. *Exhibition to St. John's College, Cambridge.*
- DICK, J. S. Vis Hendersons. Swimming 1957-61. Choral Society: Haydn's "The Creation". School Orchestra: "Messiah," Mozart's "Requiem." School Concerts 1958-62. Carol Services 1955-62. R.S.C.M. Choir Festivals. German Exchanges. *Lloyd's Bank (Overseas Dept.).*
Home address: 186, John Aird Court, Paddington, W.2. AMB 3887.
- HOLT, P. F. H. Vis Strouts. School Captain. Cricket: 1st XI 1962-3, Full Colours 1963. Rugby: 1st XV 1962-3, 1st XXX Colours 1962, Half Colours 1963. S.S.U. History, Film and Debating Societies. *Christ's College, Cambridge.*
Home address: Carlton Avenue, 45, Kenton, Harrow, Middx. WOR 5311.
- KERPEL, A. R. Vis Russells. House Prefect. C.C.F., Staff Sgt. Cert. 'A' Parts 1 and 2. Senior N.C.O. "Coriolanus" "The Bald Prima Donna" (Backstage). Editor of "Skylark" and "Slant." Chairman of Film Society, Jazz Club, Addicts. *St. Catherine's College, Cambridge*
Home address: 25, Wimpole Street, W.1. WEL 0600.
- LEA, S. E. G. Vis Hendersons. School Prefect. House Recorder. Rugby. 4th XV, Captain. "Coriolanus." Christian Union. Photographic Society. *Kings College, Cambridge. (Natural Science).*
Home address: 3, Alexandra Avenue, N 22. BOW 7154.
- MCNAIR, S. Vis Joblings. Sub-Prefect. House Recorder. Sailing, Canoe and Theatre Clubs. Film, Debating, History and '61 Societies. Sceptics. Concerts 1959-63. 'Creation' (choir), Messiah, Requiem, Bach Mass (orchestra). McLellan Cup (winner 1963). Outward Bound Course 1963. *University of York.*
- MASON, N. C. Vis Joblings. Sub-Prefect. Rowing: 1st VIII 1963, Full Colours. S.S.U., Leader of Ecology. Haydn's "The Creation." Biology Society, Secretary 1962-3. Science Society. Film Society. German Exchange, 1960. Brighton Walk, 1963. *Downing College, Cambridge/London Hospital.*
Home address: 32, Sherborne Gardens, Kingsbury, N.W.9.
- MÄZER, A. Vis Hendersons. House Sub-Prefect. Shooting 1st VIII, 1961-3. Various Cups, 1962-3. C.C.F., Corporal, Gliding Course, 1962, R.A.F. Section. School Orchestra: "Messiah," Mozart's "Requiem," Concerts 1962-3. Mathematics, Science, Film and History Societies. Army Camp, Dartmoor. 1961. *Churchill College, Cambridge.*
Home address: 41, East View, Barnet, Herts. HAD 2493.
- NAYLOR, R. A. Vis Meadows. Sub-Prefect. C.C.F., Sgt. Canoe Club Treasurer. Orchestra Cellist. *Nottingham University.*
- PICKERING, A. D. Vis Hendersons. Sub-Prefect. C.C.F., Cpl. History, Film and '61 Societies. 1st Orchestra "Messiah," "Requiem," Bach Mass. *Trinity College, Cambridge*
- ROTHBART, A. P. Vis Russells. School Sub-Prefect. House Recorder. Chess Team, 1959-61 "Patience," "Coriolanus," "Captain Brassbound's Conversion." History, Film and Debating Societies. *Exhibition to Jesus College, Oxford.*
Home address: 52, Clifton Gardens, N.W.11. MEA 3849.
- SMITH, D. Vis Hendersons. School Prefect. House Vice-Captain. Rugby Captain of Colts, 1961, 1st XV Colours 1962-4. Athletics: 1960-3. Tennis: 1st VI. Colours 1962-3. S.S.U. First Aid Cert., 1961. Music for "Coriolanus" and "Oedipus Rex." Mozart's "Requiem," "Innuendi." Secretary of the Jazz Club, 1963. Pforzheim Exchange, 1960. *Scholarship to Woburn Academy, Mass. U.S.A. Emmanuel College.*
Home address: 16, Jesmond Way, Stanmore, Middx. STO 9767.
- TIFFORD, J. S. Vis Joblings. School Sub-Prefect. House Prefect. C.C.F., R.A.F. Sgt. 'A' and 'B' Gliding Certificates. Debating, History and Transport Societies. Chess and Bridge Clubs. *St. John's College, Cambridge.*
Home address: 41, Chanctonbury Way, Woodside Park, N.12. HIL 4830
- TRAVERS, C. S. 5/30 Hendersons. Rugby: 1st XV, 1963, 1st XXX Colours. Athletics. School team 1960-3, Colts Colours. C.C.F., Cert. 'A' (I), 1961-2. S.S.U. Car Maintenance 1962-3. School dances (musician). "Innuendi." Record and Jazz Clubs. *B.B.C. Trainee-Engineer.*
Home address: 48, East End Road, Finchley, N.3. FIN 0359.
- WILLSHAW, D. J. Vis Russells. School Prefect. House Captain. Rugby: 2nd XV, 1962-3, 1st XXX Colours. Life Saving Bronze Medalion. Red Cross, First Aid Examination. Sailing Club. *Corpus Christi College, Cambridge. (Natural Sciences).*
Home address: 18, Woodhill Crescent, Kenton, Harrow, Middlesex. WOR 6961

VIs

Audemars, P. J.
 Barrie, A. J.
 Bevan, J.
 Bowen, M. J.
 Brookhouse, R. P.
 Burch, A. J.
 Daly, G. F.
 Desbrow, G. L. R.
 Edwards, J. F.
 Frank, P. R.
 Joannides, P. F. A.
 Joyce, A. W.
 Lyon, J. N.
 Marsh, G. O.
 Ohrenstein, M. D.
 Smith, G. P.
 Thompson, S. W.
 Tucker, J. K.
 Urry, J. R.
 Valdar, P. N.
 Williams, S. L.

Vlb

Ellner, J.
 Whittle, A. P.

5th

Arnold, G.
 de Burgh, P. G.
 Haghes, N. R. J.
 Moore, R. J. A.

4th

Frank, J. R.

3rd

Kett, D.
 Westaway, R. G.
 Barnett, E. J. F.

Prep.

Fawcett, D. J.



OLD HABERDASHERS' ASSOCIATION

OFFICERS, 1963-64

President M. J. JACKMAN

Vice-President J. B. BLOWFIELD

Hon. Secretary J. W. VALENTINE, 12 Kinross Close, Kenton, Middlesex. Tel. WORDsworth 6411

Hon. Treasurer R. B. LYLE, 20 Copeswood Way, Northwood, Middlesex. Tel. NL 23708

Hon. Asst. Treasurer and Registrar W. R. TANNER, 11 Baronsmead Road, Barnes, S.W.13.
Tel. RIVerside 1335

Correspondent for O.H. Notes

C. R. B. JAKEMAN, Glenmere, Watling Street, Radlett, Herts. Tel. RR9 4480

Forthcoming Events

11th July	O.H.A. BUFFET DANCE at the Pavilion preceded by O.B. Day.	24th September	O.H.A. ANNUAL GENERAL Meeting.
16th September	O.H.C.C. ANNUAL DANCE at Hendon Hall Hotel, 8.30 p.m.	23rd October	O.H.C.C. ANNUAL DINNER at Tavern.
18th September	O.H.A. BUFFET DANCE at the Pavilion.	12th December	O.H.R.F.C. ANNUAL DINNER, Hendon Hall Hotel.

OBITUARIES

RICHARD F. GEORGE (1937-44)

Richard George died on 22nd February, 1964, after an illness lasting several months. He joined the School in 1937 and by the time he came to leave in 1944 to go into the Royal Navy, he had a reputation as a most able "all-rounder." He represented the School at football, cricket, shooting and swimming; had there been an athletic team in those war years he would undoubtedly have been a member of it, as he was a first-class sprinter. Along with this athletic prowess, Dick George was a more than useful scholar. His greatest attribute, however, was his delightful nature, always kind and considerate, which made him universally popular and much respected by his contemporaries.

On leaving the Royal Navy, Dick joined the Prudential and stayed with them on their Estate Management side until his death. He gained an external B.Sc. in Estate Management and later became an A.R.I.C.S.

From about 1948 until 1954 he played fairly regularly for the O.H.R.F.C. with a few games in the 1st XV. He was a fast-moving wing threequarter and I recall many happy games for the 'A' XV playing as his centre; with half an opening and just enough room to move in, nobody ever caught him from behind!

Dick was married in 1955; to his wife Kathleen, we extend our deepest sympathy. Throughout Dick's illness, her courage and cheerfulness earned our heartfelt admiration.

His gentle, friendly and considerate nature, so much in evidence right from schooldays, was his hallmark through life. No man ever spoke ill of Dick George; there was never cause to do so

—G.S.

ADRIAN FULLER

The sympathetic and vivid notice of Adrian Fuller in the last issue of *The Skylark* prompts a fuller account of his academic career, which was exceptional in so many ways. As an under-

graduate reading Chemistry for an Honours degree at Queen Mary College of the University of London, Adrian Fuller soon made his mark by his personality and ability. This was obvious from the award in his first year of the "Old Students' Prize." He maintained this brilliant beginning by becoming the only student of his year to obtain a First Class Honours degree—a distinction most worthily gained.

After graduating, Adrian chose to work under the supervision of the writer of this note on a research topic for the degree of Ph.D., and it is this work which is the main theme of this note. The object of the research was to devise chemical methods of exploring the shape of hydrocarbons by a study of their behaviour towards suitable substituting reagents. It was during the initial discussions on the most suitable approach to this problem that Adrian's potential as a research worker became apparent and it developed and flowered during the subsequent work on the topic. He succeeded after some difficulties in developing a series of reagents which could serve the purpose of the work and of using them in such a way that the results are a solid and notable contribution to knowledge. This could not have been achieved if Adrian had not brought to the problem such qualities as intuition and scholarship combined with doggedness and resource—the ingredients necessary for success in any research.

The work had been completed and was ready for presentation as a thesis for the degree of Ph.D., when he died: it was outstanding work and well worthy of a doctor's degree.

The results of Adrian's researches are to be written as papers for publication in scientific journals: they are too important to remain unpublished. Already a preliminary note has been published in the "Proceedings of the Chemical Society."

W.J.H.

BIRTHS

CINNAMON—On 25th December, 1963, to Jacqueline, wife of Lionel Cinnamon (1927-32), a son, Noel.

CLOOTE—On 10th October, 1963, to Helen, wife of A. (Tony) R. B. Cloote (1943-50 and 51-52), a son, Adam Hugh Busby.

FEWKES—On 28th February, 1964, to Rita, wife of Anthony J. Fewkes (1949-57), a daughter, Joanne Mary.

GRANGER—On 15th August, 1963, to Patricia, wife of Brian C. Granger (1942-49), a son, Richard Charles Allen.

HANSON—On 31st October, 1963, to Elizabeth (nee Jenkins), wife of John J. Hanson (1946-54), a son, David Adrian.

KNOTT—On 7th February, 1964, to Sheila, wife of Stanley G. T. Knott (1913-22), a daughter, Jacqueline Carole Crawford

LEVERTON—On 7th March, 1964, to Shirley, wife of David J. Leverton (1946-53), a son, Paul Horton.

LUNDIE—On 6th February, 1964, to Joan wife of Donald A. Lundie (1943-50), a son, Jonathan Scott.

MCLAREN—On 10th March, 1964, to Jo, wife of Kenneth A. McLaren (1948-56), a daughter, Jane Margaret.

ROBINSON—On 5th October, 1963, to Jacqueline, wife of Chris J. Robinson (1943-48), a son, Allister Guy.

SNOWMAN—On 6th October, 1963, to Jo Ellen, wife of Alfred Snowman (1947-55), a daughter, Caroline Eva.

MARRIAGES

EASTERBROOK-OSBORNE—On 31st October, 1963, at St. Andrew's Church, Kingsbury, Roger J. Easterbrook (1946-53), to Miss Joan Evelyn Osborne. Martin J. Easterbrook (1952-58) was best man, and Ian Powell (1948-53), Peter J. S. Vacher (1946-55), Malcolm Tappin (1948-55), Marshall S. Lumsden (1945-52) and David L. Stern (1949-52) were also present.

GOULD-TAYLOR—On 7th September, 1963, at Clayton West Independent Chapel (Nr. Huddersfield), Michael J. Gould (1950-56) to Miss Anne Jennifer Taylor. Jim A. Darby (1950-57) and Andrew L. Masters (1953-60) were present.

GROSS-MITCHELL—On 21st March, 1964, at Barnet Registry Office, W. A. Glenn Gross (1950-54) to Mrs. Patricia Lawry Mitchell.

HUTTON-WILLIS—On 21st September, 1963, at the Church of Our Lady and St. Thomas of Canterbury, Harrow-on-the-Hill, Michael J. Hutton (1948-55) to Miss Susan Claire Willis. Everett R. S. Landau (1952-58) was best man, Clive I. Ohrenstein (1950-58) an Usher, and Julian Littlewood (1952-59) was also in attendance.

SHAW-MANN—On 28th December, 1963, at Maldon Parish Church, Essex, John H. Shaw (1951-57) to Miss Moira Jane Mann. Geoffrey L. Hyde (1958-61) and Alan J. Reeve (1948-55) were among the guests.

SUTCLIFFE-TUCKER—On 22nd February, 1964, at All Saints Parish Church, Bingley, Yorks, David A. Sutcliffe (1951-57) to Miss Patricia May Tucker. Geoffrey E. F. Strange (1951-57) was best man. Robert H. S. Cattle (1951-57) also attended.

DEATHS

BATSON, Albert Stuart (left 1912), died in January, aged 67.

FLATTO, Alan Kenneth (left 1954), died 2nd October, 1963, after a long illness, aged 26.

GEORGE, Richard F. (1937-44), died 22nd February, 1964.

HIRSCHFELD, Arthur T. (1927-34), died 5th January, 1964.

ENGAGEMENTS

CATTLE-WINKLESS—The engagement is announced of Robert H. S. Cattle (1948-57) to Anne Winkless.

EWER-POTTER—The engagement is announced of Michael G. Ewer (1949-60) to Miss Joanne Potter.

IRWIN-HARRISON—The engagement is announced of Julian R. Irwin (1948-54) to Miss Kathryn Harrison.

SIMONS-HUNNYBUN—The engagement is announced of Roger M. Simons (1949-60) to Miss Margaret Hunnybun.

VERBOV-HARDMAN—The engagement is announced of Julian Lionel Verbov, M.B., M.R.C.S. (1946-53) to Miss Hazel Michele Hardman, B.A.

GENERAL

- BINGHAM, Barry J. (1955-60), has obtained a degree in Physics at Southampton University and is now lecturing for a year at Hollin's College, Virginia, U.S.A.
- BOTH, Andrew D. (1930-36), has been appointed Dean of the College of Engineering at the University of Saskatchewan and to the Research Chair in Autometrics at the Western Reserve University in Cleveland, U.S.A.
- BOVINGTON, Alan R. (1941-50), who is a major in the London Scottish T.A., has been awarded the Territorial Decoration.
- CATTLE, Robert H. S., was recently admitted to membership of the Institute of Chartered Accountants and is now Company secretary of Tombell Manufacturing Co., Ltd.
- MANN, Rev. A. Montgomery (1900-10), has been appointed a member of the University College Committee.
- O'DELL, D. J. H. (Paddy) (1953-59), has gained a First Class Degree in Chemistry (B.Sc.) at Birmingham University. He stays on for Research for a Ph.D.
- SNOWMAN, Alfred (1947-55), who has been in America for several years, has been in a staff engineering position with General Precision Aeroplane Inc. in New Jersey since last August. His wife is an American and is (or was, perhaps, in view of the foregoing announcement!) a teacher. He has not forgotten his mid-week appearances for the O.H.R.F.C. and plays occasionally for New York R.F.C., whose opponents include the universities of Yale, Kansas and Dartmouth. Apart from British and Commonwealth members, there are also a fair number of Americans.
- SULSTON, Peter G. (1953-59), has gained a First Class degree in English (Tripos Pt. II) at Cambridge University.
- SUTCLIFFE, David A. (1951-57), has gained his Diploma of Technology in Aeronautical Engineering (qualifies him for graduate membership of the Institute of Mechanical Engineers and of the Royal Aeronautical Society) at the Hatfield College of Technology. He was among the first to receive the award from this college.
- WHITE, Douglas E. (1928-34), who is with the Eastern Bank Ltd. in Karachi, reports that Jack W. Green (1932-38) was posted to the National & Grindlay's Bank there in 1962. He also mentions meeting Jimmie C. Menhinick (1927-32), who was on a business trip to Pakistan last July.
- WILLMOIT, Peter J. (1954-57), who has been in Durban for several years, has obtained a Ph.D. in Psychology. Having participated in a number of "blood-baths" (the local form of football!) he has found more enjoyment at polo and tennis. In fact, he hopes possibly to play for Natal at the latter game next season. After three months in Australia at the end of the year, he may have the opportunity to find his way to Boreham Wood in 1965.
- WISE, Geoffrey A. T. (1943-50), retired from the Tanganyika Police at the end of 1962 and is now Personnel Officer with Messrs. Unga Limited, a flour milling concern, with branches throughout East Africa. He is stationed at Nairobi, Kenya.
- ZINKIN, Maurice (1921-32), was appointed as head of the Economics and Statistics Department of Unilever at the beginning of this year.

H.O.B. LODGE No. 3362

Secretary: K. C. Harvey Parker, 35 Snaresbrook Drive, Stanmore, Middlesex

At the December Meeting H. B. Boreham (1935-41) installed his successor, R. C. S. Levy (1918-27), as Master for the ensuing year.

The Master took the Chair again for the February Meeting, when he welcomed J. C. Morley (1936-41) into the Craft, and he has a full programme of work for the remainder of his year of office.

The regular Meetings of the Lodge are held at Freemasons' Hall, W.C.2, on the third Saturdays in February, April, October and December.

The Secretary would welcome enquiries from any Old Boy or Master of the School who might be interested in becoming a member of the Lodge.

K.C.H.P.

O.H. ATHLETICS CLUB

President: Brian Goodman *Captain:* Julian Littlewood

Secretary: Roger M. Simons, 81 Wolmer Gardens, Edgware, Middlesex *Tel.* STO 7486

The O.H.A.C. has not been entirely inactive during the winter months. A team competed in the National Old Boys' Championships and finished 5th. In a very strong field (the race was won by Bruce Tulloh) Tony Shrimpton ran extremely well and finished 5th. Julian Littlewood was 9th and Roger Simons was 28th. The team was completed by Julian Irwin and Ricky Haslehurst.

The athletics season began in May with eleven fixtures, some of which are against leading London clubs—details are given below.

New members would be most welcome, as indeed would be spectators.

Another enjoyable season is looked forward to by all.

J.L.

<i>July</i>			
Thur.	2	Inter-Old Boys Relays	Gayton Road, Harrow
Sat.	11	The School (2.30 p.m.)	School Grounds, Aldenham
Tue.	14	Inter-Old Boys Championships	Merton
Wed.	22	Heinz '57 Club	Harlesden

O.H. CRICKET CLUB

The 1963 season had mixed results, and can only be described as average from the Club's point of view. The results for the three sides were as follows:

	<i>P.</i>	<i>W.</i>	<i>L.</i>	<i>D.</i>
1st XI	22	7	7	8
2nd XI	21	9	7	5
Sunday XI ..	10	4	2	4
	53	20	16	17

One lesson we have learned from this year is that the arrangement of playing two sides on Saturdays and only one XI on Sundays mainly at our own ground has proved successful, and we will continue with these arrangements for the coming season.

On looking through the 1st XI Scorebook it is clear that the majority of runs were scored by Derek Kenwood and David Maconachie. On three consecutive occasions against Exminster and Sidmouth on tour, and against O.M.T.s at Croyley Green they made the following scores respectively: 66 and 50, 36 and 52, 35 and 64. The highest individual score of the season in the 1st XI was David's 93 against Totteridge, which included 3 sixes and 12 fours scored in 81 minutes. We were not however able to force a win in this case as the sixth wicket Totteridge pair held us up for over an hour. The season also saw our first defeat at the hands of the School since Derek Kenwood skippered the School XI in 1948. The School batsmen appeared to have little difficulty with our opening bowlers on this occasion.

The bowling in the 1st XI rested to a large extent on Tony Pettet and David Maconachie who between them took 77 wickets. Tony ended the season taking 43 wickets in 1st XI matches.

The 2nd XI Scorebook shows that the run-getting was more evenly divided over the side, the following people having innings in excess of 50 during the season:

A. Fuller	82	against	Northwood and
	50	"	The Old Finchlians
B. Albone	78	"	Old Stationers
I. Smart	93	"	Elstree
J. Urry	54	"	"

The last two came together when the second wicket fell at 18 in our match against Elstree 2nd XI and remained undefeated at the end when the score was 159. This is the highest partnership for any wicket in our 2nd XI's history. The wickets in the 2nd XI were also shared but Whittenbury, Steele and Smart appear regularly as the major wicket takers.

Set out below are the Club's fixtures for 1964 and we should like to say how pleased we shall be to see any visitors at the ground. Tea and deckchairs are always available, and any support would be much appreciated.

The Club is faced with the problem of purchasing equipment, and very probably many Old Boys have bats, pads, etc., which are no longer in use. We should be grateful if any of these can be donated to the Club.

In conclusion we would like to thank Mr Guidon who has done much to assist us in interesting the schoolboys in playing for the Club.

FIXTURES

July	4	Old Cholmelians	1st XI	Aug.	9	Elstree	2nd XI
"	11	SCHOOL FIXTURE AT ALDENHAM		"	15	Old Columbians	1st XI
"	12	President's XI	1st XI	"	16	Shenley	Sunday XI
"	18	Fiern Manor	2nd XI	"	22	Old Elizabethans	2nd XI
"	19	North Myrms	Sunday XI	"	23	N.W. Polytechnic	Sunday XI
"	25	Sudbury Court	1st XI	"	29	Vauxhall Motors 2nd XI	1st XI
"	26	U.C.S. Old Boys	Sunday XI	"	30	Old Fullarians	2nd XI
Aug.	1	Old Dunstonians	2nd XI	TOUR—East Devon, based on Ottery St. Mary, June 20th-26th			
"	2	Abbots Langley 2nd XI	Sunday XI				
"	8	Old Paulines	1st XI				

O.H. GOLFING SOCIETY

President: Sir Harold Parker, K.C.B., K.B.E., M.C. *Captain:* Jack Tigg

Hon. Secretary: Stanley Thompson, 30 Brookland Hill, N.W.11 Tel. Speedwell 4441

The death of our President, W. R. Clemens is recorded with deep regret. He founded the Society and will always be remembered for his unflinching keenness and interest.

The first Guest Meeting was held at Stoke Poges on the 11th September, 1963 and twelve members with their guests had a very enjoyable day's golf. The winners in the morning were

STABLEFORD

Member:	J. Ransome	33 points
Guest:	D. Townsend	33 points

Runners-up:

Member:	E. Hyams	31 points
Guest:	G. Love	30 points

HIDDEN HOLDS

Guest:	C. D. Melling
--------	---------------

Afternoon:

STABLEFORD FOURSOMES

Winners:

Member:	S. Thompson	..	32 points
Guest:	N. Smith	.	

Runners-up:

Member:	C. E. Foster	..	30 points
Guest:	J. E. Foster	.	

You will be pleased to hear that a similar Meeting will be held next September.

The Autumn Meeting was as usual at Ashridge Golf Club on the 5th October, 1963. The Presidents' Trophy was played for in the morning and the following were the winners of the day's competition:

PRESIDENT'S CUP:

	David Jackson	36 points
Runner-up:	John White	32 points
(Won on the last 9 from S. E. Phillips)		

LUKE AGGREGATE CUP:

	David Jackson	67 points
--	---------------	-----------

AFTERNOON FOURSOMES:

	S. E. Phillips	..	31 points
	L. Miller	..	

(Won on the last 6 and a close second to D. Albutt and M. Coote).

As some of you are probably already aware the Society did well in the Grafton Morrish Trophy. The team representing us at Hunstanton for the knock-out competition was:

D. English	..	..	Scratch
G. Albutt	..	..	3
D. Albutt	..	..	3
Dr. Anderson	..	..	4
E. Hyams	..	..	4
G. Butler	..	..	5

We beat Stowe by two matches to one, Stoneyhurst by two matches to one, Glasgow Academicals by two matches to one and we had a very close and interesting tussle with Uppingham in the Semi-Final, winning one match and losing the other two/one down and at the 19th, for which we received a good write-up in the Sunday Times. The 1964 Qualifying Rounds will be played at Addington Golf Club on 13th June and the Finals again at Hunstanton commencing 16th October.

At the recent Annual General Meeting, Sir Harold Parker was elected President and Jack Tigg the Captain for 1964.

Fixtures for 1964 are as follows:

Spring Meeting	2nd May,
	Ashridge Golf Club
Summer Meeting	22nd July,
	Hendon Golf Club
Guests Meeting	9th September,
	Stoke Poges
Autumn Meeting	3rd October,
	Ashridge Golf Club

The Hon. Secretary would like to take this opportunity, on behalf of the Society, of thanking the past Captain, Frank Loudoun, for his untiring efforts during the very busy season of 1963.

The Hon. Secretary will be pleased to hear from any Old Haberdashers wishing to join the Society.

S.T.

O.H. RIFLE CLUB

President: Lt.-Col. R. W. Hewson *Captain:* B. P. Fitzgerald

Hon. Treasurer: R. B. Lyle

Hon. Secretary: M. Winney, 10 Cedar Drive, Hatch End, Pinner, Middlesex Tel. HAT 1285

Range: Kodak Works, Wealdstone. *Shooting Times:* Sundays 10.30 a.m.—1.00 p.m.

The final result of the Middlesex Summer League was that the 'A' Team came 5th in Division 4, and the 'B' Team 6th in Division 10.

On 24th November we had a match with the School—conditions: one 'deliberate' and one 'time limit' on 'British Indoor' cards, which we lost by 13 points, 1444-1457 ex. 1600. We were also unable to make the highest individual score, for M. S. Japp, of the School, with 196 ex. 200 points beat our highest scorer, Richard Winney, by 1 point.

The Christmas Shoot on 22nd December was

very successful with the range packed with more than 20 members who enjoyed themselves disposing of 'Good Luck,' 'Pimpernel,' and Clay disc targets.

A second match with the School, on 16th February, was lost by 5 points, 1453-1458. This time, however, we did make the highest score—Brian Fitzgerald with an enviable 199 ex. 200.

The results of the Middlesex Winter League have just come through; the 'A' Team was 4th in Division 7, the 'B' Team 2nd in Division 19. M.W.

O.H. RUGBY FOOTBALL CLUB

President: M. J. Jackman

Hon. Secretary: A. T. White, 19 Cannonbury Avenue, Pinner, Middlesex

Hon. Treasurer: D. A. James, 5 Green Lawns, Moss Hall Grove, N.12

As we near the Easter Tour—the last in the West Country until 1967—the results to date are:

	P.	W.	D.	L.	For	Against
1st	26	10	4	12	151	160
"A"	23	14	3	6	177	109
Ex. "A"	24	11	—	13	178	201
"B"	21	18	—	3	278	111
"B2"	16	8	1	7	160	157
Ex. "B"	23	9	3	11	209	212
"C"	19	9	1	9	282	194
Skylarks	4	1	—	3	51	45
	156	80	12	64	1,486	1,189

It is mainly by the 1st XV results that the Club's high reputation is maintained and though some of the results have been a little disappointing, particularly against some of the London Clubs, the side has certainly played its best football when the occasion demanded. Stroud (11-0) and Old Merchant Taylors (3-0) were both beaten for the first time, and although we lost to Plymouth by 9 points to nil, Torquay were again beaten by a try to nil. Pontypridd, who beat us rather heavily two years ago in Wales, were held to a well-deserved draw at a try each in probably the worst weather conditions of the season at Boreham Wood. Of our new fixtures, wins were achieved against Aldershot Services (19-6) and Sheffield (14-0), but Cambridge, with R. E. Jeeps well to the fore,

won by two tries to nil and Guy's Hospital by a goal and a try to nil. The wing-threequarters, Melvin Steele and Peter Stewart, have each scored nine tries and Marshall Lumsden has contributed 35 points from his kicking. The Club Captain, Philip Alterman, played his 200th game for the 1st XV (v. Pontypridd), while John Boon and Tony Pettet become the 29th and 30th post-war centurions. Melvin Steele played for Hertfordshire against Buckinghamshire and together with John Hanson and John Maplesden, last year's School Captain, played for the Hertfordshire Wanderers against Essex. Peter Stewart was selected for the Middlesex II XV against Kent II.

The 'A' XV, under Chris Robinson, keep up their record of recent years and the Ex 'A' XV, who were without their skipper, Michael Bovington, for the start of the season have recovered well from a losing sequence of 7 games. John Stagg's 'B' XV is having a most successful season. Barratt and Fairley on the wings have scored 22 tries between them, and the captain's contribution is fast approaching his record 126 points of last season. The 'B2' under Alan Cooper, and the Ex. 'B' XV, under their new skipper Peter Vacher, though lacking an adequate supply of experienced players, have both played with spirit and cheerfulness. The 'C' XV said goodbye to their skipper, Ken Maddocks, in January on his departure to

Bogota, Colombia for two years—Peter Freitag has picked up the reins.

The support given by Nick Serota, the School Captain, has been more than usually welcome in view of the present shortage of players. During the Spring Term nineteen boys have appeared for the Club being included in all the sides except the 1st XV.

The opening of the Arthur Jenkins Memorial

extension of the pavilion on the 7th September was attended by many Old Boys and the game following the brief ceremony with a strong Combined Old Boys XV raised by F. H. Garside of the Daily Telegraph resulted in a draw at 11 points each.

230 were present at the Annual Dinner on the 14th December with our President, M. J. Jackman, in the chair. Our principal guest was Geoffrey Butler, President of the Rugby Union.

O.H. RUGBY FIVES CLUB

(Affiliated to the Rugby Fives Association)

President: J. R. Newman

Captain: J. R. Whittenbury, 31 Shaftesbury Avenue, Kenton, Harrow, Middlesex

Hon. Treasurer: M. J. Weston, 46 Evelyn Avenue, Kingsbury, London, N.W.9

By comparison with our better seasons the results which are given below are somewhat disappointing but they do not reflect the enthusiasm and ability of the playing members.

RESULTS

Oct.	5	R.F.A. Club	Elstree	L	71-83
"	12	Jesters Club	Elstree	L	67-100
"	20	Denstone College	Denstone	L	92-163
Nov.	2	Old Strandians	Elstree	L	76-92
"	16	Cambridge Univ. Sparrows	Cambridge	L	41-120
"	23	Clove Club	Hackney	L	70-106
"	30	Bristol Univ.	Bristol	W	98-55
Dec.	7	U.C.S. Old Boys'	Elstree	W	105-59
"	7	Rutlish School	Merton	W	157-87
Jan.	2	Alley Old Boys'	Dulwich	L	65-121
"	4	Old Bedford Modernians	Bedford	L	68-120
"	18	Old Strandians	Wandsworth	L	96-101
"	21	Old Oundelians	Elstree	L	83-99
"	25	U.C.S. Old Boys'	Frognaal	L	75-119
Feb.	1	Winchester College	Winchester	L	71-97
"	8	Oxford Univ. Beavers	Oxford	L	73-100
"	12	London Univ.	Hampstead	W	116-65
"	18	U.C.L.	Hampstead	W	93-83
"	25	St. Thomas' Hospital	Hampstead	W	97-42
Mar.	11	Bristol Univ.	Hampstead	W	112-52
"	14	A.B.W. Taylor's IV	Elstree	D	91-91
"	21	Bank of England	Elstree	L	71-100

We were represented at the West of England Championships at Bristol and it was in the first round of the Doubles competition that John Whittenbury and Peter Uddell put up one of our best performances in losing only 12-15, 11-15 to the reigning champions who subsequently retained their title. In the Singles tournament John Whittenbury won the Club's first trophy by winning the Spoon competition for those eliminated before the semi-final.

This year, at the National Amateur Singles Championship, John Rotheroe became the first Club member to win his way through to the last eight. Also, two members of the Club were invited to play for London University Ravens IV.

The outstanding match of the season was that in which we played against A. B. W. Taylor's IV to record, for the second time in our history, a drawn fixture. Of the remaining matches, those played against Old Oundelians, Alley Old Boys' and Old Bedford Modernians come particularly to mind for the standard of Fives displayed by both teams although, unfortunately, we were beaten on each occasion. In the Alley Old Boys' match we played against J. F. Pretlove who is perhaps the greatest Fives player the game has ever seen having been the National Amateur Singles Champion four times and the National Amateur Doubles Champion six times. We were all pleased to hear that he will partner John Whittenbury in the forthcoming National Amateur Doubles Championship.

By the end of the season we shall have been represented in all the National and Regional competitions and for the first time O.H. colours will have been taken to Durham and Edinburgh for the North of England and Scottish Championships.

Roger Moore joined the Club from School and, in partnership with Stuart Lines who became a member during the previous year, has greatly added to his experience. It is on young players such as these that the future of the Club must inevitably depend but we cannot expect any progress until such time as the School game reaches a higher standard and we hope that this will be achieved quite soon.





A. G. Bishop & Sons, Cray Valley Road, St. Mary Cray, Kent.